



Leading articles

THE VIENNA PSYCHOANALYST wants to give not only already internationally established psychoanalysts, but also still unknown psychoanalysts the opportunity to post a self-written and not yet published article on the FrontPage of our online magazine!

Our Users then can leave comments, ask questions or discuss the articles in our forum. Our aim is to provide an international platform where for the first time anyone interested in psychoanalysis can exchange ideas on certain topics. Articles are welcome in German and/ or English.

If you are interested, please send your article to leadingarticle@theviennapsychoanalyst.at


(For reasons of readability, the male form is used with personal names, however the female form is also always intended.)

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IN CONVERSATION WITH

(11/18/2015)

Author: DWP / ANDRE VON MORISSE

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In our interview series "in conversation with", we will briefly present the authors of the leading articles. We want to give our users the opportunity to read the leading article from a different point of view.



This week we are very glad to welcome Andre von Morisse from Oslo, Norway:

Born in 1966 and he came to America in 1978. In 1990, he graduated cum laude from the Art Center College of Design in Pasadena, CA and moved to New York in 1991. His works were featured in many group shows in galleries and museums in the US, and he had solo exhibitions with McKenzie Fine Art (2005 & 2003), and James Graham and Sons (2000, 1997) in New York, NY. Reviewed in the Art News (2007), Art in America (2005), New York Magazine (2003), Artnet (2000), and Review (1997), his art has also been often featured by Norway's main dailies Aftenposten and VG, Kunst art magazine (2013), as well as Norwegian-American newspaper, Norway Times. Von Morisse's paintings are held in prominent private and corporate collections in the US. Current exhibition: Pink Freud & The Pleasant Horizon (NY)

DWP: What led you to occupy yourself with psychoanalysis or with Freud and his achievements?

Andre von Morisse: I want to understand why people do what they do, how to become my own person, and the nature of creativity.

DWP: If you had the opportunity to talk with Sigmund Freud, what would be the topic? Are there any specific questions?

Andre von Morisse: Probably art, and why am I doing it. Also his theories on the absolute leader and why the masses crave them.

DWP: Have you ever undergone a psychoanalysis? Or would you like to undergo one?

Andre von Morisse: I was in therapy for a year+, dealing mostly with abandonment, then my therapist died.

DWP: Have you ever been in Vienna? Do you know the city of Sigmund Freud?

Andre von Morisse: No I have not

DWP: According to Bruno Bettelheim and the importance of fairy tales in childhood. Will you tell us your favorite fairy tale? And do you see parallels to your own adult life?

Andre von Morisse: I am not sure which one is my favorite any more, it's been a long time. But it will be the ones describing the "heroes journey" going out into the unknown and coming back with answers, or in my case art.

DWP: I dream,...

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Andre von Morisse: I often dream very complex dreams with very three-dimensional characters that I have never met in places that don't exist. I wonder how and why my brain generates all these false memories and plots. But it's a good ability to have in my line if work.

DWP: Would you tell us which of your three works would probably express "your most secret mental impulses, which are hidden even from yourself (S. Freud 1910 A childhood memory of Leonardo Da Vinci)"?

Andre von Morisse: I am not sure, hopfully you guys can tell me after looking at my work...

DWP: Do you have a favorite Freud - quote?

Andre von Morisse: "Id don't make sense to me..."

DWP: Are there other psychoanalysts, in addition to Sigmund Freud, whom you like to study?

Andre von Morisse: Carl Jung.

Thank you very much for this conversation, we are already looking forward to your leading article!

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