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ARTISTS VIEWING

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VON MORISSE ART SALON @ The Stark House SOPHIE BENINI Meadow Under The Stars by invitation only

Spring 2020 BACK

SELECTED WORKS THUMBNAILS



SOPHIE BENINI Meadow Under The Stars, 2019 Stitches on Organza, organza beads 43.31h x 39.76w in 110h x 101w cm SOB001

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Meadow Under The Stars, showcases Benini's poetic "narrative embroideries" made of silk threads, organza and pearls. Under her magical thumb, Benini transmits stories of a nature she reveres offering us a glimpse of the mysterious. Benini belongs to those rare and few artists Agnes Martin wrote "...depend upon perception alone".

Those who have the opportunity to see - or touch, if only with their eyes - the works of Benini find themselves not only in an enchanted world, but in a privileged situation as they witness her whimsical multi-dimensional and mixed medium works. After the first sense of wonder, another kind of wonder emerges, where pure and simple beauty take on a narrative of their own.

"The most beautiful thing we can experience is the mysterious. It is the source of all true art and all Science". - Albert Einstein.

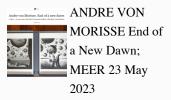
ABOUT SOPHIE BENINI

Sophie Benini Pietromarchi (b.1965, Paris, France) is an established and celebrated author and illustrator of Children books which have been published and translated worldwide in France, Spain, Italy, Portugal, Israel, Switzerland, India, China and South Korea. Her narrative embroideries were exhibited in shows in Milan "M'innamoro" at Lisa Corti Emporium, in Rome "Il libro non finisce qui" and "Libri friabili" at Galleria Bruno Lisi, in Florence "Oniricum natura tra sogno e realta" at Museao La Specola.

Born in Neuilly-sur-Seine, France in 1965, Benini grew up and studied in Paris and Monaco. After high school, she obtained a degree in graphic design in Florence and BA and MA degrees in

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Press



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Sophie has conducted workshops at international book festivals including: The International Book Festival (Edimburgh), Fiera del libro (Madrid), Europalia Festival, Eurokidsfestival (Washington D. C.), Jumpstart Festival (India); and in various venues such as Lycée Chateaubriand (Rome), The Art and Technology Academy Public Charter School (Washington D. C.), and public libraries like the Mediathèque de l'Institut Français de Rome (Rome), Library of Congress (Washington D. C.), and museums Maxxi, Macro, Ara Pacis (Rome), Sackler and Freer Gallery of the Smithsonian Institute (Washington D. C.).

Some of her work as illustrator include collaborations with best-selling authors Azar Nafisi, author of "Reading Lolita in Teheran" and Frank McCourt author of "Angela's Ashes", with the Italian publisher Adelphi. In India, she has published books with the multi-award winning publisher Tara Books (India). The Mexican Department of Education in Mexico selected the Spanish edition of "The Book Book" to be part of their national primary school curriculum for school libraries. Sophie's books have been published in France, Spain, Italy, Portugal, Israel, Switzerland, India, China and South Korea.

In August 2014, the book office of the "Institut Français" in India (Embassy of France in India) invited Sophie, "as one of the finest author and illustrator of children's books", to appear at the "Jumpstart Festival" held in New Delhi on 25th and 26th of August and Bangalore on 28th of August, 2014.

In her book, "La legión perdida", (Thule) 2015, she created 19 micro mosaics paper illustrations. In 2016, she created and conducted a workshop at the Mast Bologna Passage in India by composing a photographic image without camera using an assemblage technique. In 2017, she created and conducted workshops on Persian miniature at the Sackler and Freer Gallery of the Smithsonian Institute in Washington D. C. She re-created a double page manuscript "Adventures" and "Heroes and Villains" from the Persian Book of Kings.

She lives and works in Rome, Italy.

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