

SILAS VON MORISSE gallery

For immediate release:

GOERK / PAGK / WELISH

AUGUST 8 – SEPTEMBER 1, 2017



David Goerk, *Untitled (Portraits)*, 2004, Gesso, wood, 9.50h x 19w x 1d in.

Brooklyn, NY - ART 3 gallery is pleased to present *GOERK / PAGK / WELISH* On view at ART 3 gallery, 109 Ingraham Street, Bushwick, Brooklyn. The show opens on Tuesday August 8, 2017. Summer Gallery hours: by appointment only.

"In the sparse white cube of ART 3 Gallery, three artists present works in varying media. David Goerk, Paul Pagk and Marjorie Welsh all work with color to investigate abstraction. David Goerk's drawings and sculptures appear to be based on the form of playing dice; even in his two-dimensional works, he injects movement into the otherwise static images. Paul Pagk's paintings, by contrast, make use of negative space to create dynamic colored canvases".

- Sarah Cascone & Caroline Goldstein, August 7, 2017 (ARTNET News Editors' Picks: 11 Things to See in New York This Week)

Marjorie Welsh works come from a long-standing ongoing series. Called "Indecidability of the Sign: Frame," these diagrammatic paintings, in acrylic imitating tape, consider how the meaning of a line changes: from figure to field, from internal path to boundary, and to constructed edge, in signs of the mark that we read as well as see. The diptych of which these are made, induces a viewer to read the work for these and other diagrammatic relations.

DAVID GOERK (American, b. 1952, Elizabeth, New Jersey, lives and works in New York)

David Goerk's work reveals an ongoing exploration of the object and pictorial attitudes—and keeps painting and sculpture in dynamic equilibrium. He has continued to work distinctively and independently in this way, keeping a magnetic and mysterious quality within each work and within bodies of work. He maintains, at the same time, a purposeful reflection of—and upon—history; and the masters of modern and contemporary art whom he reveres. Over the years, he has used encaustic wax as both painting medium, and a sculptural element. The support is wood, with gesso, enamel, encaustic, oil, and the occasional inclusion of other mediums. Painting and sculpture are not trying to be defined here; rather, the impulse is to make an object unto itself, with its own powers. The idea of painting and the act of painting, as well as the variability of viewpoint afforded in most sculpture, seem to be sifting through and forward, with process itself remaining quite clear. In fact, clarity itself may be the subject.

David Goerk received a BFA from Philadelphia College of Art, (1975) and his MFA from Indiana University, Bloomington (1977). He has exhibited in the United States and Europe. His work is included in many public and private collections—including the Philadelphia Museum of Art, Rutgers University, Edward Albee Collection, Arcadia University and the Panza di Biumo Collection (Italy).

PAUL PAGK (British, b. 1962 in the UK, lived in England, Austria, France, lives and works in New York, NY since 1988).

Pagk is an abstract painter interested in exploring traditional notions of beauty, symmetry and balance. Pagk was born in England and works and lives in New York, NY. His paintings focus on both the connotation of doubt, as well as strength. Pagk's paintings allow the viewer's to follow his thought process, how his ideas change on the canvas from one aspect to another. Although he is considered a quintessential New York artist, his work still maintains a European resonance.

Paul Pagk was born in Crawley, England in 1962. He studied at the *École Nationale Supérieure des Beaux-Arts* in Paris, France from 1978 until 1982. He was featured in a number of solo exhibitions, such as the Galerie Eric Dupont in Paris, France in 2016, following that, the *Mesquite* drawings at *Some Walls* (2016) in Oakland, CA, USA. In addition to appearing in solo exhibitions he was selected largely for group exhibitions as well, from as far back as 1983 until 2017. Galerie Eric Dupont in Paris, France represents Paul Pagk. He has exhibited in New York with Miguel Abreu gallery.

MARJORIE WELISH (American, lives and works in New York City)

Painter and art critic, received her first solo show thanks to Laurie Anderson, then curator of the Whitney Museum Art Resources Center; Welsh has exhibited most recently in New York, Paris, Vienna, and Cambridge, England. She received many grants and fellowships. In 2006, she received a Fulbright Senior Specialist Fellowship to teach at the University of Frankfurt, where she also worked on a limited-edition constructed art book, *Oaths? Questions?* in collaboration with James Siena, published by Granary Books in 2009 (in the collections of the Beinecke Library at Yale, Columbia University, Getty Museum, and The Metropolitan Museum of Art); in 2010 with a Fulbright, she was at Edinburgh College of Art. Writing on her work may be found in *Of the Diagram: The Work of Marjorie Welsh* (Slought Foundation) compiles papers given at a conference on April 5, 2002, at the University of Pennsylvania. Welsh's book of art criticism is *Signifying Art: Essays on Art after 1960* (Cambridge University Press). Her art is represented by Emanuel von Baeyer, London; SILAS VON MORISSE gallery (former ART 3), Brooklyn, New York; Aaron Galleries, Chicago.

Please contact ART 3 info@art-3gallery.com for inquiries