

## SILAS VON MORISSE gallery

For immediate release:

### DAVID GOERK WHITE & BLACK (NEW WORK)

FEBRUARY 1 – 25, 2018

Opening Sunday February 4, 3- 5 PM



DAVID GOERK, Untitled (B&W October), 2017, Encaustic, gesso, wood, 6h x 7 1/4w x 3d in, 15.24h x 18.41w x 7.62d cm DG028

Brooklyn, NY - SILAS VON MORISSE gallery is pleased to present DAVID GOERK, WHITE & BLACK (NEW WORK), an exhibition of new paintings and sculptures by David Goerk. This is Goerk's first solo exhibition with the gallery. On view at 109 Ingraham Street, Bushwick, Brooklyn, February 1 to 25, 2018. Opening, Sunday February 4, 3- 5 PM.

DAVID GOERK, WHITE & BLACK (NEW WORK) features new works by David Goerk. The exhibition will present never seen before works in the black & white theme. In his most recent works Goerk believes that the predominance of black & white as well as the subtle exchanges in surface and texture, are the byproducts of his experience of a new range of perceptions that were not available to him for sometime because he was affected by extreme cataracts. This new work gave him a keen new sense of sight. The renewed possibility in these seemingly simple contrasts and exchanges, has allowed him to interact in his world with a new sense of wonder --- providing him with an enhanced perspective, making everything new and amplified. Exchanges between white and black, collectively and separately, take on a new radiance and presence, while revealing subtleties of character in each --- not seen or experienced since the beginnings of this recent body of objects and paintings.

David Goerk's work reveals an ongoing exploration of the object and pictorial attitudes—and keeps painting and sculpture in dynamic equilibrium. He has continued to work distinctively and independently in this way, keeping a magnetic and mysterious quality within each work and within bodies of work. He maintains, at the same time, a purposeful reflection of—and upon—history; and the masters of modern and contemporary art whom he reveres. Over the years, he has used encaustic wax as both painting medium, and a sculptural element. He both brushes on and casts the wax, sometimes within the same piece. The support is wood, with gesso, enamel, encaustic, oil, and the occasional inclusion of other mediums. Painting and sculpture are not trying to be defined here; rather, the impulse is to make an object unto itself, with its own powers. The idea of painting and the act of painting, as well as the variability of viewpoint afforded in most sculpture, seem to be sifting through and forward, with process itself remaining quite clear. In fact, clarity itself may be the subject.

*“Goerk's objects are abstract and have no connection to other things. They look good in almost hidden places. They do not disappoint, but always surprise. This is the best proof of their quality. When you see them, they make you smile, you fall in love.”*

- Giuseppe Panza di Biumo (Panza Collection, Italy)

David Goerk received a BFA from Philadelphia College of Art, (1975) and his MFA from Indiana University, Bloomington (1977). He has exhibited in the United States and Europe. His work is included in many public and private collections—including the Philadelphia Museum of Art, Rutgers University, Edward Albee Collection, Arcadia University and the Panza di Biumo Collection (Italy).

Please contact the gallery for studio visits, inquiries, images and interview [info@silasvonmorisse.com](mailto:info@silasvonmorisse.com)

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