

# VON MORISSE GALLERY

ARTISTS VIEWING

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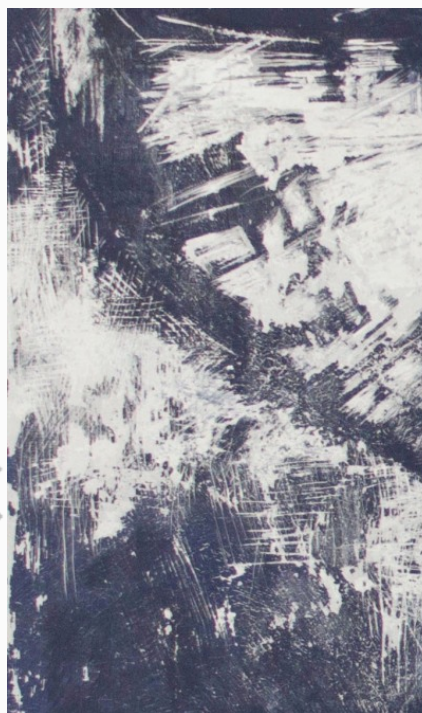
NEUE HOUSE New York | 110 East 25th Street Fall 2019 & Winter 2020 Juliette Dumas Whale Flukes

Paintings

November 1st, 2019 - June 1st, 2020

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**Art Aperitivo with Juliette Dumas**

An artist whose work is deeply preoccupied with our relationship to planet earth, Juliette Dumas uses the physical properties of her materials to create poignant metaphors for humanity's struggle to control the effects of environmental degradation.

With several pieces on view throughout the NeueHouse galleries, Dumas embarks on a discussion over cocktails with her gallerist Silas von Morisse on the themes of her work, and why, today more than ever before, they're resoundingly important.

Wednesday, January 22nd  
6:00 - 8:00 PM

NeueHouse  
110 East 25th Street  
New York, NY 10010

[RSVP](#)

NeueHouse  
@NeueHouse @juliettedumas #NHMadisonSq



## Art Aperitivo with Juliette Dumas

Wednesday, January 22nd  
6:00 - 8:00 PM

Neue House  
110 East 25th Street  
New York, NY 10010  
[RSVP by clicking this link](#)

NEUE HOUSE New York | 110 East 25th Street Fall

2019 & Winter 2020 Juliette Dumas Whale Flukes  
Paintings

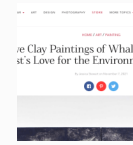
November 1st, 2019 - June 1st, 2020

November 1st, 2019

Silas von Morisse gallery is pleased to present new works on view at The Neue House New York. On November 1st, acclaimed *Whale Flukes* by Juliette Dumas went on view. Dumas explores the formal properties and inherent meaning of forms of Nature. Drawing on historical precedents such as paleolithic paintings and Cézanne's studies of the Montagne Sainte Victoire, her paintings are a study of the language of Nature, an attempt to understand an experience other than human. Dumas subscribes to the terms of the Rio Negro Manifesto: "Integral Naturalism seeks to better understand the mysteries of Nature.(...) To practice this availability in relation to the natural given is to admit the modesty of human perception and its limits, in relation to a whole which is an end in itself.(...) Integral Naturalism is not only a militant attitude but also a spur for thought. (...). (It) calls for "the expression of a planetary consciousness". (Restany and Krajcberg, 1978, 2013).

The paintings in the exhibition portray a species that was present on Earth 30 million years before us. They travel 16,000 miles every year, continuously swimming with half of their brain asleep while the other half is awake, all the while making sonic maps of the ocean floor. The generic name Megaptera (from the Greek mega-/μεγα- "giant" and ptera/πτεροα "wing"), refers to their large front flippers. Each individual has specific scars and markings on their fluke (tail) resulting from attacks by predators, fishing gear entanglements, boat collisions, and the continuous thrashing through water.

## Press



MY MODERN

MET | Juliette

Dumas Juliette

Dumas' Evocative

Mixed Media

Paintings of

Whale Flukes

November 7, 2021

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ARTSY For

Galleries, Online

Viewing Rooms

Are About

Storytelling and

Sales Scott

Indrisek Dec 27,

2019

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For this series, Dumas prepares her surfaces with clay on paper mounted on canvas, allowing her to scratch into the layers, drawing by subtraction into the fresh “skin” of the painting. She then runs water over it, letting the process of erosion edit by destroying some of the work.

On view until January 31, 2020

contact the gallery to get access to the Neue House New York locate 110 East 25th Street.

ART SPIEL



Juliette Dumas  
Whale Flukes  
paintings at The  
Neue House New  
York in dialogue  
with gallerist silas  
von Morisse on  
the whale Flukes  
paintings and  
beyond  
November 19,  
2019

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Artists



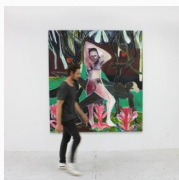
Frances Barth



Juliette Dumas



Marjorie Welsh



Justin Williams



ARTCRITICAL  
Featured item  
from THE LIST:  
Juliette Dumas at  
Silas von Morisse

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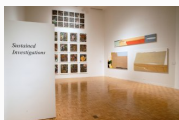
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Featured item  
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Juliette Dumas at  
Silas von Morisse  
April 29, 2018

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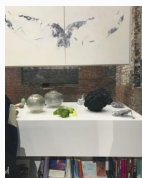
News



FRANCES  
BARTH in  
group show  
SUSTAINED  
INVESTIGATIONS  
curated by Lena  
Hyun and



FRANCES  
BARTH in  
Group show @  
Morán Morán  
Gallery Los  
Angeles  
PLEASE



JULIETTE  
DUMAS at THE  
CHIMNEY in  
group exhibition  
ENDNOTES,  
architectural  
design by Tomaz

Sydney O. Jenkins at Kresge Gallery, Berrie Center for Performing & Visual Arts, Ramapo College, New Jersey  
**September 10 - October 11, 2019**

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**ARTCRITICAL**  
Featured item from **THE LIST:**  
Juliette Dumas at Silas von Morisse  
**April 29, 2018**

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**RECALL TO ME EVERYTHING YOU HAVE THOUGHT OF CURATED BY EVE FOWLER**  
**July 13 - August 24, 2019**

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**CLOSING CONCERT EVENT JULIETTE DUMAS ANGELS AMI YAMASAKI ENGAGES WITH JULIETTE DUMAS ANGELS SUNDAY APRIL 29, 5 PM**

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Azevedo Capobianco  
**May 4 - June 24, 2018**

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Frances Barth; Matthew Cole; Daniel Horowitz; Andre von Morisse; Marjorie Welish; Justin Williams  
NeueHouse ART: NeueHouse presents Jam Session, a group exhibition curated by Ella Marder, Special collaboration with Blum & Poe and Silas von Morisse galleries  
**26 April - September 2018**

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**DELICIOUS LINE JULIETTE DUMAS ANGELS**

Reviewed by William Corwin  
**26 April 2018**

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**HYPERALLERGIC**  
Whale Paintings Evoke the Giant Mammals' Suffering and Scarring by Peter Malone  
**April 16, 2018**

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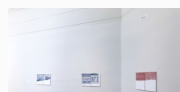
**WALL STREET INTERNATIONAL**  
Juliette Dumas. Angels  
**April 15, 2018**

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**TWO COATS OF PAINT** Two Coats Selected Gallery Guide / March 2018  
**7 March 2018**

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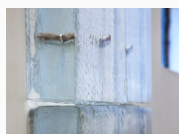
**FRANCES BARTH**  
 Animations and live theatrical reading: two works by Frances Barth at Triangle Artist Residency

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**FRANCES BARTH**  
 REGINA B at The New Renaissance Film Festival in Amsterdam Friday March 2, 2018

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**JULIETTE DUMAS** in Group Show  
 UNSFEN

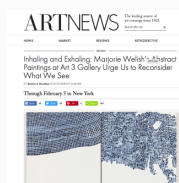
**JULIETTE DUMAS** in **HYPERALLERGIC**  
 Whale Paintings Evoke the Giant Mammals' Suffering and Scarring by Peter Malone  
 April 16, 2018

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**FRANCES BARTH** "Ginger Smith and Billy Gee: An Optimistic and Utopian Tale" A THEATRICAL READING WITH 7 ACTORS directed by Ron Nakahara  
 SUNDAY JANUARY 21, 2018 at 5 PM

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**MARJORIE WELISH** review in ART NEWS  
 Inhaling and

**MARJORIE WELISH** 2018  
 Invitational Exhibition of Visual Arts, American Academy of Arts & Letters, New York  
 March 6 - April 8, 2018

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**JULIETTE DUMAS** in Group Show "Les Silences de la Fumee" after an original work by Noel Dolla, curated by Gustav Geir Bollason and David Zehla VerksmidJan A Hjalteyri, Iceland  
 July 8, 2017

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**HAMPTONS ART HUB** Silas Von Morisse: Frances Barth: New Paintings: 2011-2017

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**ARTCRITICAL**  
 Nothing Forced Yet Nothing Lax: Frances Barth in Bushwick by David brody

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**LE MONTEUR QUAND DEUX ARTISTES REDESSINENT LA VILLE**, La terrasse Expose Les Regards Graphiques Croises de **MARJORIE WELISH** et **OLIVIER GOURVIL** autour de l'Urbanisme, by Raphaelle Saint Pierre  
 March 10, 2017

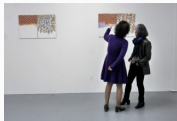
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**GREEN  
HAND** at The  
Knockdown  
Center, curated  
by Nikita  
Vishnevskiy  
March 4 - April  
9, 2017

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**INHALING AND  
EXHALING**  
Marjorie  
Welish's  
Abstract  
Paintings at Art  
3 Gallery Urge  
Us to  
Reconsider  
What We See,  
by Barbara  
McAdam,  
February 1st,  
2017  
November -  
February 5,  
2017

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**ART 3  
PROGRAM  
SERIES** Artist  
Talk Lilly Wei in  
conversation  
with Marjorie  
Welish  
Sunday  
February 5,  
2017, 2 PM



**JULIETTE  
DUMAS &  
SARA MEJIA  
KRIENDLER:  
2020 THE  
CHIMNEY**  
curated by Clara  
Darrason &  
Jennifer  
Houdrouge  
January 13 -  
February 19,  
2017

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**JULIETTE  
DUMAS** in  
group show



**JULIETTE  
DUMAS** in  
group show



**PAINTER'S  
TABLE** Marjorie  
Welish: Some  
Differences

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EXHALING:  
MARJORIE  
WELISH  
ABSTRACT  
PAINTINGS AT  
ART 3 GALLERY  
URGE US TO  
RECONSIDER  
WHAT WE SEE**

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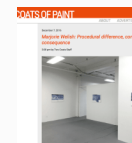
**HABER ARTS  
SAME  
DIFFERENCE,  
MARJORIE  
WELISH at ART  
3**

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INTERNATIONAL**  
Marjorie Welish

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**TWO COATS OF  
PAINTS** Marjorie:  
Welish Procedural  
Difference,  
Conceptual  
Consequence

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WORKS:  
REFLECTIONS  
ON FAILURE  
RADIATOR  
GALLERY  
September 16 -  
November 12,  
2016

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INCANTATIONS:  
THE MODERN  
CAVE THE  
CHIMNEY  
curated by Clara  
Darrason &  
Jennifer  
Houdrouge  
June 17 - July  
17, 2016

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BLOUIN  
ARTINFO  
Datebook: Juliette  
Dumas' 'No Safe  
Harbor' at ART 3,  
New York  
7 September - 2  
October 2016



ARTSY  
EDITORIAL  
ARIST JUSTIN  
WILLIAMS  
BRINGS TALES  
FROM AFAR TO  
BROOKLYN by  
Amy Silver  
July 13th, 2016

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FORBES 6 Can't-  
Miss Art Shows of  
the Week of June  
20, 2016, JUSTIN  
WILLIAMS at  
ART 3 gallery  
June 21, 2016

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FINE ART  
INTELLIGENCE  
Featured Artist  
Interview:  
JUSTIN  
WILLIAMS  
June 16, 2016

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THE  
BROOKLYN  
RAIL FRANCES  
BARTH: Scale,  
Economy and  
Unnamable Color

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ARTCRITICAL  
The Review Panel  
# 35: January  
2010: Mario  
Naves, Joan  
Waltemath, and  
John Yau with  
moderator David  
Cohen to discuss  
Frances Barth at  
Sundaram Tagore

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ART IN  
AMERICA,  
Marjorie Welish  
and Olivier  
Gourvil at the  
Slought  
Foundation, May  
2002

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BOMB Magazine,  
Stefan Gritsch by  
Marjorie Welish,  
Spring 1999

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Marjorie Welish  
review by J.  
Bowyer Bell

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THE NEW YORK  
TIMES, Art in  
review, Marjorie  
Welish by Holland  
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Marjorie Welish,  
April 1988

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