

# VON MORISSE GALLERY

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**MATTHEW COLE FROM TOKYO TO BERLIN** presented by Silas von Morisse @ 21 Greenwich Avenue  
(West Village-Manhattan) - ChaShaMa ( Space to Present)

January 11 - 27, 2019 Opening reception Friday January 11, 6- 8 PM Hours: Saturday & Sunday 12-5 PM and by appointment [BACK](#)

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MATTHEW COLE

Wannsee, 2019

Acrylic on canvas

60h x 84w in

152.40h x 213.36w cm

MT023

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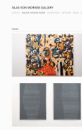
Silas von Morisse is very pleased to present the second solo  
exhibition of the artist with the gallery.

Matthew Cole is a painter who employs traditional painting and  
preliminary printmaking methods to interpret memories of actual and  
subconscious events - amalgamations of real life and fantasy, often  
stemming from profound personal experiences. The processes of  
layering and distorting are instrumental in conveying emotion in his  
work. The artist uses composite imagery to represent the fragmented  
nature of memory, narrated through personal as well as familiar  
references from art history.

Cole's new work, *From Tokyo to Berlin*, is the culmination of three  
years of travel (from 2015 to 2018) both east and west, absorbing a  
long history of cross-cultural pollination into his paintings. Japanese  
printmaking has been a deep well of inspiration for western artists  
dating back to the Meiji Restoration of 1868, Henri Matisse famously  
espoused the Japanese traditions for their purity of form and color in  
depicting naturalist scenes and was a famed collector of woodblock  
prints. Cole travelled to the source, learning the woodblock technique  
in Okayama and reapplied the experience to his already rich painting  
practice. Cole's paintings are a collision of place and memory, an  
amalgam of east and west, and an experience not to be missed in  
person.

The first solo exhibition the artist had with the gallery, *Memories,  
Dreams, Reflections*, was named after Carl Jung's autobiography on  
Visions and Symbols. While Jung tried to grasp the human psyche  
through writing and analysis, Cole has tried to elevate his own

## Press



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(Space to Present)  
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STEADFAST  
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Matthew Cole,  
From Tokyo to  
Berlin  
January 9th, 2019

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archetypal ideas through his painting.

Cole got his BFA from Temple University, Philadelphia, PA in 2010.

He has exhibited at Trestle gallery in Brooklyn where his work was singled out in the review by Sharon Butler in *Two Coats of Paint*,

July 29, 2017. He also exhibited at La Mostra in Italy in 2008.

Currently, Cole's works are on view at NEUE House New York until the end of March 2019 in *Jam Session*, a group exhibition curated by Ella Marder, Special collaboration with Blum & Poe and Silas von Morisse galleries.

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## Artists



Matthew Cole

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## News



MATTHEW  
COLE Group  
Exhibition at  
6BASE Bronx  
NY  
Sunday March



MATTHEW  
COLE in Group  
Show at Trestle  
gallery,  
Brooklyn, NY  
SMALL

17, 2019

WORKS 2017  
curated by Bill  
Carroll  
July 6 - 27, 2017

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