

# VON MORISSE GALLERY

ARTISTS VIEWING

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KES ZAPKUS NEW PAINTINGS Opening Sunday March 4, 3- 5 PM

March 2 – 30, 2018

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KES ZAPKUS

Red Sea Ordeals in Cyberspace, 2017

Oil and acrylic on cotton

Overall size: 72 x 180 inches (3 panels adjoined each 72 x 60 in.)

KZ045

***Red Sea Ordeals in Cyberspace*** is a humanistically political work with the Red Sea as a persistent focus of lore, emotions, and strife from biblical times to the present. It is appropriately intense in red orientation for ‘ordeals’ and the term ‘cyberspace’ is to advance these centuries of angst into the digital and virtual codifications of today. Mindsets exist in time-sets. The painting is a wild fugue of specific conflicted energies. Unlike a free-form improvisational Pollock, it suggests by the intentionally structured details – cerebral action and an obligatory social responsibility.

## KES ZAPKUS NEW PAINTINGS Opening Sunday

March 4, 3- 5 PM

March 2 – 30, 2018

Brooklyn, NY - Silas Von Morisse Gallery is pleased to present Kes Zapkus' new paintings as he approaches his 80<sup>th</sup> year. This exhibition is the second exhibition the artist is having with the gallery. On view at 109 Ingraham Street, Bushwick, Brooklyn, March 1 to 30, 2018. Opening, Sunday March 4, 3- 5 PM.

KES ZAPKUS: NEW PAINTINGS is summary work, which substantiates a life long investigation of deeply held beliefs concerning the essence of the historical Art of Painting. Relegating image making and illustration to photography he focuses his concentration to celebrate the other aspects of a full visual language. His work is defiantly non-pictorial but fugue-like in structure with a complex of elements and small units cross-referenced and viewed simultaneously for the sense of totality. Zapkus' painting is a content generated abstraction (as the titles identify); and each work is keyed to a specific expressive probability. Its orientation philosophically is "maximalist" where entirety is correlative to reality and truth. Conceptually it seeks symphonic equivalence or parallels to musical composition, relying on paint passages, color allusions, directional, linear, spatial, and rhythmic pulsation for its structure. The three large paintings in the exhibit appear as a revisitation of ideals from his painting life.

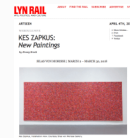
Kes Zapkus, born in Lithuania in 1938 (as a U.S. citizen), grew up in Torrington, Connecticut. He studied at the Art Institute of Chicago, BFA 1960 and Syracuse University, MFA 1962, lived in Paris 1962-1965 and in New York City since 1965. He has exhibited extensively internationally and his work is in prestigious collections in the USA

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and abroad notably: The Brooklyn Museum, The Art Institute of Chicago, Joseph Hirshhorn Museum, Stedelijk Museum, Amsterdam, Museum Boymans-van Beuningen, Rotterdam, Museum of Contemporary Art, Jacksonville, M.I.T., Cambridge, Virginia Museum of Fine Arts, Richmond, Morgan Library and Museum, NYC ; significant exhibitions include: Gres Gallery, Chicago 1962, “Six Americans”, Paris 1964, Stable Gallery 1968, Paula Cooper 1971-79, John Weber 1979-89, and retrospectives at Museum of Art, Carnegie Institute, Pittsburgh 1981 and National Gallery of Art, Vilnius, Lithuania 2014. A comprehensive bilingual monograph *Kestutis Zapkus* was published in 2014.

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#### Artists



Kes Zapkus

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