

# ART 3

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**Silas Shabelewska- von Morisse, formerly of HAUNCH OF VENISON and HELLY NAHMAD GALLERY opens ART 3, May 17, 2014 in Bushwick near LUHRING AUGUSTINE satellite gallery.**

**Featured Artists in Inaugural Show: Dan Bainbridge, Alexis de Chaunac, Julia Curylo, Adolfo Doring, Roberto Dutesco, Linda Karshan, Kim Keever, Andre von Morisse, Sergio Purtell, Jeremy Sheaffer**

**INAUGURAL EXHIBITION  
May 17 – June 14, 2014 at DutescoSTUDIOS  
From 2 – 6 pm**



*Picnic (d apres Edouard Manet), 2013, 82 x 104 inches by  
Andre von Morisse, Picnic d'Après le  
Dejeuner sur L'herbe by Edouard Manet*

After 14 years of extensive experience in the art world, first with the HELLY NAHMAD GALLERY and then with HAUNCH OF VENISON New York (the gallery that belonged to Francois Pinault), Shabelewska decided to launch her own gallery: **ART 3**.

*“ I felt it was the right time now to bring to life my passion for Contemporary Art. At Haunch of Venison what I loved the most was the contact with the Artists and see them prepare their exhibitions. I have always had a passion for artists and I love to discover and promote them. So the motivation was always there and the timing is now”* says Shabelewska. *“The key concept for ART 3 is collaboration with artists, gallery directors, museum curators, writers, collectors. I think collaboration is an amazing force and here we are all thrilled to work together. The artists selected are all coming from different countries and back grounds, all working in a multitude of different mediums: drawings, paintings, film, video, photography, installations and sculpture. I am thrilled to support their vision and follow their evolution as we go along.”*

The gallery participated in its first Art Fair in May at PULSE NEW YORK 2014. Following PULSE NEW YORK, ART 3 launched on MAY 17 its first inaugural exhibition in vibrant Bushwick art scene around the corner from LUHRING AUGUSTINE satellite gallery on Ingraham Street.

Artists in Inaugural Show:

**DAN BAINBRIDGE** (American b. 1976). **Multi disciplinary artist.** Bainbridge uses both found and made objects that are familiar to us to create mythological eerie creatures. His other works comment on our celebrity obsessed society (*Britney and her friends*) as if we could own them as an object contained in a small crate. Bainbridge has created his own world with creatures large and small, who all share a dystopian like feeling. His work is a refreshing take in the vein of a Paul McCarthy or Mike Kelley.

**ALEXIS DE CHAUNAC** (French-Mexican, b.1991). **Drawings.** *“I strongly believe that no other art form is as efficient as drawing to grasp emotions as vividly as possible through the gestures of the hand on paper”*, says de Chaunac. Influenced by controversial literature from the Scriptures of the Holy Bible to writers such as William S. Burroughs, his work leaves the viewer confounded. The drawings are disturbing while luring you in. Abstraction and figuration are endlessly entwined, showing agony whilst inculcating you with joy. This is the power of de Chaunac.

Alexis de Chaunac, *The Mummies of Guanajuato*, Charcoal on paper

**JULIA CURYLO** (Polish, b. 1986). **Installations and Painting.** Curylo is one of Poland's most important young talent to emerge recently (2012). She is the recipient of the famous Grand Prix from the ministry of Culture and National Heritage as well as numerous other awards. Curylo's origins of her work can be found mainly in surrealism and neo-pop. Her art is oriented toward intellectual reception — symbolism used by the artist is difficult to decipher during the initial encounter, it encourages contemplation and decipherment of riddles and hidden meanings, which are full of irony and humor.

Julia Curylo Inflation *Chicks: Barbara (Kruger), Frida (KAHLO). Georgia (O'KEAFFE)*

**ADOLFO DORING** (American, born in Mexico City 1962). **Multi-disciplinarian artist** whose work is as aesthetic as it is informed by a preoccupation with societal structures. Doring's work, whether in film, photography or video installation is deepened by undertones of wry humor. His work in music video has earned him an **MTV** music video award, his documentaries have earned him critical praise and his video installations have travelled the world over, most recently "*Coming Soon' coming soon to a theater near you*" was acquired into the permanent collection of the Museo Laboratorio di Arte Contemporanea in Rome Italy and was exhibited at White Box Art Center in New York during the ARMORY show 2014.

**ROBERTO DUTESCO** (Canadian, born in Romania 1961). **Photographer and filmmaker.** Dutesco began his career as a fashion photographer in Montreal, Canada. In 1994, he shifted the focus of his work to long-term personal projects that explore his environmental interests and natural subject matter. His photographs of the landscapes, wildlife and horses of Sable Island have been on permanent exhibition since 2006 in Soho, New York City. ART 3 will present his more personal works.

**LINDA KARSHAN (American, b. 1947). Drawings.** Linda Karshan is known for her drawings and prints derived from rhythmic repetition, forming a personal method of marking out time and movement. Her movements with the graphite on paper resemble those of a ballerina in a trance. Each gesture is intense, perfect, coming all from within. Lines, movements, become minimal meditations that constitute her world: "*I am after the most PERFECT LINE.*" Karshan exhibits extensively in galleries and Museums in Europe and the USA.

**KIM KEEVER (American, b. 1955). Multi-disciplinary artist, paints in water.** Keever is mostly known for his large-scale photographs (dioramas) created by meticulously constructing miniature topographies in a 200-gallon tank filled with water. His painterly panoramas represent a continuation of the landscape tradition, as well as an evolution of the genre. Referencing a broad history of landscape painting, especially that of Romanticism and the Hudson River School, they are imbued with a sense of the sublime. His most recent work are the ABSTRACT volumetrics series. "*In the past few years I have been concentrating on images in the areas of figuration and abstraction, all within the confines of my large water filled aquarium.*"

**ANDRE VON MORISSE** (Norwegian, b. 1966) **Conceptual painter, works with photography.** As a painter, Andre von Morisse explores the aspects of human psychology and how we interact with the world. Von Morisse won the '*Best New Contemporary Artists Award 2005*' at the Kunstnerenes Hus Museum in Oslo Norway with his work END OF A NEW DAWN that was reviewed by Jonathan Goodman in ART IN AMERICA, October 2005 (p.180 Olympia illustrated). "*I am interested in "reversing" the traditional roles of the painting & photography mediums by using paintings as the starting point for an elaborate and intricate photographic process.*" says von Morisse

**SERGIO PURTELL** ( American, born in Chile 1955). **Photographer.** Purtell's large scale photographs, from his latest and ongoing project "**Real**", trace his influences to his early childhood travels through the Chilean landscape and later on through the world and the obsessive narratives of Chilean author Roberto Bolaño. "**Real**" is a densely constructed landscape that has the shape of a city, a city of Purtell's imagination. Executed with a purist approach to the image and meticulous precision, Purtell's magnificent black & white silver gelatin prints leaves us in awe as he brings beauty to a world gone by.

**JEREMY SHEAFFER** (American, b. 1977). **Painter.** Sheaffer explores the semiotics of an increasingly violent and disjointed world. His paintings keep to a strict process that evolves from free- form sketches inspired by a mixture of current events, comics, graffiti and skateboarding culture. The drawings then follow through into a digital process, where the computer – commonly used to organize elements of modern life – is instead used to re-imagine and reconfigure the image, highlighting the redundant and inefficient nature of information in a modern world over-run by data.

*Please contact ART 3 [info@art-3gallery.com](mailto:info@art-3gallery.com) for inquiries, images and interview requests*