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COMMON PLACE, A Group Exhibition of new works by artists-in-residence at Residency Unlimited (RU)

curated by Danni Shen

artists: Fatma Shanan Janine Mackenroth Clare Kenny Douglas Argüelles Cruz Opening: Wednesday July 11, 6
- 8:30 PM exhibition goes from JULY 11 to 16 everyday 12 - 5 PM

July 11 – 16, 2018

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Installation view
COMMON PLACE
(left) DOUGLAS ARGUELLES CRUZ
Misterium (Series), 2015
industrial mixed media on canvas
54 x 54 inches

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COMMON PLACE

Fatma Shanan

Janine Mackenroth

Clare Kenny

Douglas Argüelles Cruz

Exhibition Dates: 11-16 July 2018

Gallery Hours July 11 to 16: 12 - 5 PM

Curated by Danni Shen, this exhibition includes new works by Clare Kenny (Switzerland), Fatma Shanan (Israel), Janine Mackenroth (Germany), Douglas Argüelles Cruz (Cuba).

Common place looks at recently-developed bodies of works confronting, adapting, expanding on history, industry, materiality and the localities and timelines which inform them. This group exhibition, featuring international artists with Residency Unlimited (RU), explores a scope of gestural renewal. A Persian carpet, a running fountain, industrial-grade painting, blue chips, and solid nail polish – the works in this exhibition also serve as signifiers which draw attention to the critical transformations born of everyday-encountered matter and forms.

For Fatma Shanan, the Persian rug – beyond motif and locale – becomes a heterotopic zone; in this case, the gallery becomes the new location for interaction beyond its original domestic context. Though renowned for her large-scale oil-paintings, her recent projects also harness the feminine body in relation to these domestic objects of craftsmanship, as entwined site for place-making. Janine Mackenroth's often playful works, are a sharp prod at Georg Baselitz ("Women don't paint very well. That is a fact."), the male-dominated art world and state of the world at large. In a new series, the shedding of gallons of nail polish into hundreds of resultant dots or "CHIPS" and accompanying performance "YOU ARE WHAT YOU EAT" re-conceives the blue-chip art experience. Working viawhat the artist refers to as "Aspirational Aesthetics", Clare Kenny creates objects referential of the working class, societal status, and architectural folly. Her running "fountain" DIY assemblage, borrows lightheartedly from decorative garden enhancements archetypal of upper-class households

in the UK. Through an amalgam of industrial-grade substances, Douglas Argüelles Cruz investigates the possibilities of novelty in humble materiality as image-making. On view is a painting from the artist's *Misterium* series, re-rendering a photograph of an unnamed laboratory from a catalogue on laboratory interiors. In his candid image making process, is also an archival approach to collective and indexical memory, as well as the places in which we contend with histories ever in the making.

This exhibition is generously hosted by Silas Von Morisse Gallery. This program is made possible with the support from Artis, Asylum Arts, Mifal Hapais, Atelier Mondial Basel (Christoph Merian Stiftung Basel), Rockefeller Brothers Fund and the Cuban Artists Fund.

Danni Shen (b. 1992, Hangzhou, China) lives and works in New York, NY) is Curatorial Associate at Empty Gallery, a black-cube space dedicated to time-based and non-object-oriented practices, physically located in Hong Kong. She is chiefly based in New York, where she was previously the Curatorial Fellow at Wave Hill and Guest Visitor at Residency Unlimited. She is a contributor at various publications including *Hyperallergic*, *Rhizome*, *BOMB Magazine* and *SCREEN* 界面, and guest curates for *OUTPUT*, a digital art platform based in Shanghai.

Fatma Shanan (b. 1986 Druze village Julis, Israel) lives and works in Tel Aviv, Israel. Shanan is the winner of the 2016 Haim Shiff Prize for Figurative-Realist Art given by the Tel Aviv Museum where her fourth solo exhibition will open in the summer of 2017. Her works are included in the collections of the Israel Museum in Jerusalem, The Ilana Goor Museum in Jaffa and private collections in Israel and abroad.

Janine Mackenroth (b. 1989 Munich, Germany) lives and works in Munich, Germany. Select exhibitions include "PANGLOSSIAN PAINTING", Galerie Leidel, Munich, DE (2018); "PIECE OF CAKE", Kulturbahnhof, Kassel, DE (2017); "PARADOXAL PAINTING", Kunstraum, Galerie für Zeitgenössische Kunst, Ingolstadt, DE (2017); *VIDEOKUNST.CH @ PROGR.ch*, Zentrum für Kulturproduktion, Bern, CH (2015); "ONE SECOND", Olympic Park, Munich, DE (2013); *Fine Art Zurich, Art Fair, Galerie Francaise*, CH (2013); "BREAKING BREAD", Siegestor, Munich, DE (2012); *Lab 3.0, Unpainted Media Art Fair*, Munich, DE (2014).

Clare Kenny (b. 1976, Manchester, UK) Kenny is listed in *SIKART, Lexikon zur Kunst*, Switzerland; has twice been shortlisted for the Swiss Art Awards; and was awarded the *Kunstkredit Prize* from the city of Basel in Switzerland in 2013 and 2017/18. She has exhibited internationally with solo shows at: *Touchstones Museum, Rochdale, UK* (2017); *VITRINE, London, UK* (2013 & 2017); *Schwarzwaldallee, Basel* (2016), CH; *Bureau Gallery, Manchester, UK* (2013); *DOLL espace d'art contemporain, Lausanne* (2012), CH; and *ABBT Projects, Zürich* (2011), CH. She has been shown with Gisele Linder at *ARTBASEL* (2010-2016) and *Artforum Berlin*; and by *VITRINE* at *The Manchester Contemporary* (2014 & 2016) and *Artissima* (2014).

Douglas Argüelles Cruz (b. 1977, Havana, Cuba) Lives and works in New Jersey. His works have been exhibited at the Hispanic-American Center of Culture, Cuba Contemporary Art Center Wilfredo Lam, Higher Institute of Art, Havana, Cuba; *La Luz Gallery, Merida, Mexico*; *Amadis Gallery, Madrid, Spain*; *Museum of Contemporary Art in Algeria*; *International Fair of Contemporary Art in Shanghai, China*; *Biennial of Contemporary Art in Portugal*. He has participated in *The Salon of Contemporary Cuban Art, City Hall*, and collateral to the exhibition *VII, VIII, IX, X and XI Biennial of Havana*.

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