

VON MORISSE GALLERY

ARTISTS VIEWING

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ARTICULATE A GROUP EXHIBITION CURATED BY DAVID COHEN Artists: Clytie Alexander Eve Aschheim Willard Boepple Diana Cooper James Hyde Alain Kirili Harriet Korman Jonathan Lasker Katherine Mangiardi

April 5 – May 22, 2017

[BACK](#)

[SELECTED WORKS](#) [THUMBNAILS](#)



ARTICULATE

ALAIN KIRILI, Red Dance, For Howard Hodgkin, 2017
painted mural with 9 forged iron elements

ARTI002

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April 5 – May 22, 2017

ARTICULATE, a group exhibition curated by **David Cohen**.

With **Clytie Alexander, Eve Aschheim, Willard Boepple, Diana Cooper, James Hyde, Alain Kirili, Harriet Korman, Jonathan Lasker, Katherine Mangiardi**

Whether used as a verb or an adjective, the word “articulate” manages to suggest at once fluency and separate parts. We are articulate when we can join words together to form an eloquent whole, all the while savoring the precise quality and function of each word or phrase in our sentence. We can be effortlessly articulate or we can struggle to occupy language in such a way that the struggle itself is expressive. We can carve our meanings defiantly in space or we can painstakingly ensure that each concept is soldered in the right way to the next, through a process of elaboration. We are articulate when we enliven the silence that surrounds our words but by the same measure we can articulate meaning through correction, the line that makes sense of otherwise disparate utterances.

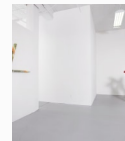
This group exhibition, selected by David Cohen, brings together artists working in a striking array of different mediums, genres, styles and milieu, as befits a curator and critic of ecumenical taste who prides himself in looking across lines of fashion and status. In the

Press



ARTCRITICAL
Picasso in 3-D: A
Roundtable of
Sculptors, with
Alain Kirili,
Michelle Segre
and Rebecca
Smith by David
Cohen
September 14,
2015- February
07, 2016

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PIRI HALASZ
BLOG: about
ARTICULATE
curated by David
Cohen

ARTICULATE at
ART 3: STAR
TURN BY
BOEPPLE
May 25, 2017

The show at Art 3
was “Articulate,” a
group exhibition
(closed May 21)
and curated by
David Cohen, editor
of artcritical. The
title was meant to
suggest “at once

group he has gathered there is, nonetheless, a common sense of articulation taking the form of visible lines of thought, clarifying elements, or structures that read syntactically. The exhibition will include sculpture (forged metal, assembled wood, assembled found objects), painting, drawing, printmaking, photomontage, photogram and video. Artists draw inspiration from sources as diverse as landscape, computer systems and figure skating, or from gestures or structures rooted in purely abstract visual thinking. The moods vary, too, from the tentative to the declarative, but binding these disparate efforts and varying degrees of organizing principle is a common striving for articulation.



Katherine Mangiardi, *Figure Variation*, 2017

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Artists



Alain Kirili

fluency and separate parts,” and a full range of media was represented: sculpture, painting, drawing, printmaking, photomontage, video and so on. The front part of the gallery was a medium-sized space, with an office for the gallerist and her furniture directly in back of this space, and a continuation of the show through a doorway at the back. The “edgier” parts of the show were through this doorway at the back: work by Alain Kirili (b. 1946), Clytie Alexander (b. 1940) and Katherine Mangiardi (b. 1982). The more “classic” work was in the front gallery, including work by Eve Aschheim (b. 1958), Diana Cooper (b.1964),

Willard Boepple (b. 1945), James Hyde (b. 1958), Harriet Korman (b. 1947), and Jonathan Lasker (b.1948).

Everything worked together pretty well, I thought, and made a harmonious ensemble, but the star of the show was obviously Boepple. His contribution was “Red Tuxedo” (2016), a chest-high, red-painted sculpture made long bolts of bass wood that kind of reared back high and then plunged forward & down—or at least, that’s the impression it created for me.

Why it should have reminded me of Raymond Duchamp-Villon’s famous “Horse” (1914) I can’t say, but it did.

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Artspace

