

# VON MORISSE GALLERY

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February 3 – 7, 2016

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ADOLFO DORING installation at ZONA MACO

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ART 3 at ZONA MACO | NEW PROPOSALS ALEXIS

DE CHAUNAC + ADOLFO DORING

February 3 – 7, 2016

**ART 3** is pleased to announce its participation at ZONA MACO: NEW PROPOSALS, BOOTH NP42, with **ALEXIS DE CHAUNAC**, *BESTIARIO* & **ADOLFO DORING: REPURPOSED**.

**ALEXIS DE CHAUNAC**, *BESTIARIO*, is a selection of 30 drawings that were exhibited at **The Pinacoteca Diego Rivera**, Xalapa in Mexico (May - June, 2015). *BESTIARIO* reflects De Chaunac's fascination with the history of the natural world: animals, minerals, fossils, insects. Drawn in small sketchbooks, as if the artist was an explorer on a voyage, a naturalist, whose mission is to bring back to us some fabulous discoveries.

Alexis de Chaunac was born in New York in 1991 and raised in Mexico City and Paris. He grew up surrounded by art and culture, drawing in the studio of his grandfather – renowned Mexican artist **José Luis Cuevas**. He had his first museum solo exhibitions at the **Museo Iconografico del Quijote**, Guanajuato, Mexico (2014), and **The Pinacoteca Diego Rivera**, Xalapa, Mexico (2015).

**ADOLFO DORING: REPURPOSED** was created for NEW PROPOSALS, and, is an installation comprised of 2 crates (normally used for the transport of art) repurposed to project videos with sound in a continuous loop. complemented by 40

Press



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color photographs. The crate, *THIS WAY UP*, projects images of the artist's personal life and confronts us with the realization that life goes by too fast. The second crate, *THE NATURE OF MAN*, projects images of nature reflecting on the origins of cultural techno-scientific achievements and abuses of man over nature.

Adolfo Doring was born in Mexico City in 1962, he is a multi-disciplinary artist (photography, film, video, installations, soundtracks) whose work is as aesthetic as it is informed by a preoccupation with social structures, deepened by undertones of wry humor. Doring has built an acclaimed career making films, documentaries and music videos. He is the winner of an MTV Music Video Award, and directed music videos for a range of stars, including Sheryl Crow, Bon Jovi, Savage Garden, Sting and Santana. Doring's most known installation, *EARLY 21st CENTURY, AMERICAN* (2014) which includes the video, *COMING SOON, COMING SOON TO A THEATER NEAR YOU* (2014), was acquired for the permanent collection of the **Museo Laboratorio di Arte Contemporanea** in Rome, Italy and was exhibited at the **WHITE BOX Art Center** in new York during the **ARMORY SHOW 2014**.

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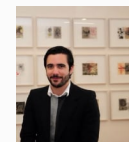
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MILENIO Lo que debes saber sobre la nueva edicion de Zona Maco 2016

Nuevas Propuestas, curadar por Humberto Moro.

Esta seccion estara conformada por 22 galerias. Lo interesante de este nuevo espacio es que se mostaran obras de artistas que nunca se han presentado en la ciudad y que tiene una propuesta diferente. ¿Las recomendadas? ART 3 de Brooklyn y la Galeria Machete de Mexico.

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ARTEINFORMADO  
Las 22 galerías de Humberto Moro para Nuevas Propuestas de Zona Maco 2016

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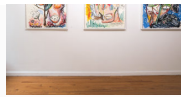
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## Exhibitions





**ALEXIS DE  
CHAUNAC  
BOTANICA**  
Curated by  
Christina Warner  
In Collaboration  
with Silas von  
Morisse  
Galleryat SSD  
Lower Level  
Gallery  
(Sargent's  
Daughters) 179  
East Broadway,  
New York,  
Opening Friday  
March 22, 6 - 8  
PM **March 22 –  
April 21, 2019**



**ALEXIS DE  
CHAUNAC  
BOTANICA  
MAGNIFICA**  
presented by  
Silas von  
Morisse@ 7  
East 14th St -  
ChaShaMa  
(Space to  
Present)  
**November 18 –  
26, 2018**



**GASTV.MC |  
entrevista |  
Humberto Moro at  
Zona Maco by  
Pamela  
Ballesteros**

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**Artspace**

