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ALEXIS DE CHAUNAC BOTANICA MAGNIFICA presented by Silas von Morisse @ 7 East 14th St -
ChaShaMa (Space to Present)

November 18 – 26, 2018

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Installation view at 7 East 14th Street @ ChaShaMa

ALEXIS DE CHAUNAC BOTANICA MAGNIFICA

presented by Silas von Morisse @ 7 East 14th St -
ChaShaMa (Space to Present)

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ALEXIS DE CHAUNAC BOTANICA MAGNIFICA

November 18 - 24, 2018

Opening Reception Sunday Nov 18, 4 - 6 PM

ChaShaMa (Space to Present)

7 East 14th Street

New York City, NY 10003

Open hours

Wednesday: 12 - 6pm

Thursday: 12 - 6pm

Friday: 12 - 6pm

Saturday: 12 - 6pm

Silas von Morisse is pleased to present Alexis de Chaunac second solo exhibition with the gallery. The exhibition will be held at ChaShaMa (Space to Present) 7 East 14th Street.

Alexis de Chaunac, Botanica Magnifica. In this new body of work, de Chaunac draws his inspiration from the natural world, collecting insects, plants and minerals in the spirit of the naturalists. A passion since childhood which has evolved in urging the artist to name, label and classify the world around him.

De Chaunac paints and draws on top of original French botanical engravings from the 18th and 19th century, giving new life to these

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VANITY FAIR
ALEXIS DE
CHAUNAC
October 2017

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CHASHAMA
(Space to Present)
@ 7 East 14th St

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enigmatic herbariums, custodians of naturalistic illustrations of typified plants. His process introduces subtle forms and colors that give new meaning to the material while keeping visible the original illustration and the accurate name of each plant. De Chaunac likes to combine scientific rigor through observation with a sense of fantasy and optical illusion: among the plants, camouflaged human faces and symbiotic relationships with these extremely complex beings emerge. Studies in neuroscience show that neurons connect with each other within our brain just as plants. Those neurological gardens reflect our own personality, mood and energy. Plants not only beautify our planet, they provide oxygen and have exceptional nutritional and medicinal qualities. Because of their infinite variety of colors, shapes and flavors, they are essential ingredients in gastronomy. Some plants are less innocent, as they are hallucinogenic and can even be deadly because of the potency of their poison. As we absorb them, they undergo a transformation and display their properties within our bodies. Each work in this new series correspond to these inner reactions.

Alexis de Chaunac draws from nature, literature, religion, mythology, art history, politics, and his own multicultural background to produce exuberant, mixed-media drawings. He describes drawing as “a transcendental language that anyone can understand.” He works often with ink because of its fluidity, producing rich, multilayered works filled with faces and laden with cultural references. His own artistic rendering of humanity comes from literature. He claims influences from the Scriptures to great epics and all the way to Beat Generation writers such as William S. Burroughs. Referring to his practice as contemporary myth making, he takes archetypes such as Oedipus, Jesus Christ or Dante “working out of them to explore the primitive aspects of human nature”.

ALEXIS DE CHAUNAC (French-Mexican, b. 1991 in New York, NY, lives and works in New York). Born in New York and raised between Mexico City and Paris, de Chaunac grew up drawing in the studio of his grandfather – renowned Mexican artist Jose Luis Cuevas. He studied at Sarah Lawrence College, NY and has had a



WHITEWALL
ALEXIS DE
CHAUNAC: A
DANCE WITH
LIFE AND
DEATH by Katy
Donoghue,
October 19, 2015

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MAGAZINE, A
Dance with Life &
Death: ART 3
Interview by
Jeffrey
Grunthaner,
October 2015

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CULTURAL
SERVICES OF
THE FRENCH
EMBASSY,
ALEXIS DE
CHAUNAC
FIRST SOLO
SHOW,
September 16 -
October 25, 2015

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few solo museum exhibitions in Mexico at Museo Iconografico del Quijote, Guanajuato, Mexico (2014) and Pinacoteca Diego Rivera (2015).

PLEASE CONTACT THE GALLERY FOR FURTHER INFORMATION ABOUT THE WORKS



EYES IN Magazine, Dance With Life & Death at Hypnotic NYC Exhibition, Alexis de Chaunac's Breathtaking Exhibition Explores Life & Death

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Artists



Alexis de Chaunac



EN CONTACTO Alexis de Chaunac invoca a la deidad y a lo bestial con Mala Sangre, by Daniela Severino, May 8, 2015

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News



ALEXIS DE CHAUNAC in group show FANTASMA SEMIÓTICO (S)ITUACIONISTA in MUSEO DE ARTE CARRILLO GIL, Mexico February 2 - June 10, 2018

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MALA SANGRE I ALEXIS DE CHAUNAC, curated by Gloria Maldonado Ansó Instituto Cultural de León y la Coordinación de Artes Visuales, León, Guanajuato, México 25 September - 7 December 2014



MALA SANGRE I ALEXIS DE CHAUNAC Museo Iconografico del Quijote, Guanajuato, México 17 June - 31 July, 2014



HARPER'S BAZAAR MEXICO Alexis de Chaunac inaugura la exposición "Mala Sangre / Bestiario en Veracruz

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**IMAGEN DE
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ALEXIS DE
CHAUNAC**
presenta su
'Bestiario' y 'Mala
Sangre' by Laura
Haddad, May 18,
2015

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Exhibe IVEC
Mala Sangre /
Bestiario, en
Pinacoteca Diego
Rivera

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Xalapa veracruz,
Continua la
Exposición Mala
Sangre / Bestiario
de Alexis de
Chaunac

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VANIDADES Se
inaugura en
Veracruz la
Exposición Mala
Sangre / Bestiario
de Alexis de
Chaunac, May
2015

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