

SILAS VON MORISSE gallery

For immediate release:

FRANCES BARTH

NEW PAINTINGS: 2011-2017

NOVEMBER 3 – DECEMBER 17, 2017

Opening Saturday November 4, 2017, 3- 5 PM

EXHIBITION EXTENDED after Winter Break

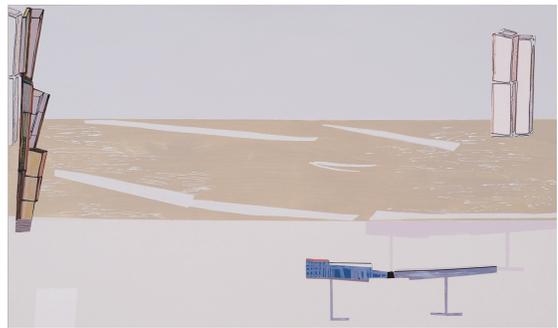
JANUARY 17 – 28, 2018

SPECIAL EVENT:

Ginger Smith and Billy Gee: An Optimistic and Utopian Tale

A THEATRICAL READING WITH 7 ACTORS directed by Ron Nakahara

SUNDAY JANUARY 21, 2018 at 5 PM



Frances Barth, COM 3, 2011, Acrylic, digital photo, on gessoed panel, 30h x 44w in.

Brooklyn, NY - SILAS VON MORISSE gallery is very pleased to present FRANCES BARTH, NEW PAINTINGS: 2011-2017. An exhibition of new paintings by artist Frances Barth. This will be Barth's first exhibition with the gallery. On view at 109 Ingraham Street, Bushwick, Brooklyn, November 3 through December 17, 2017. Extended after Winter Break, January 17 – 28, 2018. Gallery hours: Thursday-Sunday, 12-6PM.

FRANCES BARTH NEW PAINTINGS: 2011 - 2017 features new works by Frances Barth made between 2011 and 2017. The exhibition presents never seen before works among which the COM paintings: a series of five paintings on panels created in 2011. Those panels are meant to be read in a cinematic way from left to right as the light changes in each work, indicating a progression of time from early morning to late in the day. Those fictive landscapes allow the viewer to participate, moving closer to an architectural/natural element traveling across vast space. The artist used a simplified diagramming/mapping, developing different perspectives and drawing with different medium incorporating digitally drawn symbols used as collages. Barth wanted to find a way to introduce a non-specific narrative to abstraction. Even though there aren't words in these abstract paintings, and they are paintings not comics, the artist wanted the shift from paint and experiential light to cartooned line, drawn with different mediums to break the sense of the experience of "place". The color in the paintings involves ideas of local, atmospheric and abstract color. Barth wanted to make natural light and abstract color act as light and location, creating a believable space and experience. With the COM panels the artist started to introduce a cinematic timing from panel to panel. The title COM refers to the word "comics/ ideas by images". Those ideas have been present in Barth's paintings ever since the early 1990's.

Frances Barth was born in the Bronx, New York, and studied painting and art history at Hunter College, CUNY. She has exhibited her paintings widely in both solo and group exhibitions since the late 1960's, and her work is represented in numerous public, corporate and private collections, including The Museum of Modern Art, The Metropolitan Museum of Art, The Whitney Museum, in NYC, The Dallas Museum of Art, TX, The Albright Knox Museum, Buffalo. Frances showed paintings in the 2015 Venice Biennale at the Palazzo Grimani in "Frontiers Re-imagined."

Early in her career, Frances also performed with Yvonne Rainer and Joan Jonas in New York City in live performance and video/film. Her awards include National Endowment for the Arts grants in 1974 and 1982, a Guggenheim Fellowship in 1977, the Joan Mitchell Foundation grant in 1995, two American Academy of Arts and Letters Purchase awards in '99 and '04, the Anonymous Was a Woman grant in 2006, and the Pollock-Krasner Foundation grant in 2017.

Please contact the gallery for studio visits, inquiries, images and interview info@silasvonmorisse.com