

SILAS VON MORISSE GALLERY



DAVID GOERK

(American, b. 1952, Elizabeth, New Jersey, lives and works in New York, NY)

David Goerk's work reveals an ongoing exploration of the object and pictorial attitudes—and keeps painting and sculpture in dynamic equilibrium. He has continued to work distinctively and independently in this way, keeping a magnetic and mysterious quality within each work and within bodies of work. He maintains, at the same time, a purposeful reflection of—and upon—history; and the masters of modern and contemporary art whom he reveres. Over the years, he has used encaustic wax as both painting medium, and a sculptural element. He both brushes on and casts the wax, sometimes within the same piece. The support is wood, with gesso, enamel, encaustic, oil, and the occasional inclusion of other mediums. Painting and sculpture are not trying to be defined here; rather, the impulse is to make an object unto itself, with its own powers. The idea of painting and the act of painting, as well as the variability of viewpoint afforded in most sculpture, seem to be sifting through and forward, with process itself remaining quite clear. In fact, clarity itself may be the subject.

David Goerk received a BFA from Philadelphia College of Art, (1975) and his MFA from Indiana University, Bloomington (1977). He has exhibited in the United States and Europe. His work is included in many public and private collections—including the Philadelphia Museum of Art, Rutgers University, Edward Albee Collection, Arcadia University and the Panza di Biumo Collection (Italy).

BIOGRAPHY

1952 Born in Elizabeth, NJ
Lives and works in New York, NY

EDUCATION

1975 Philadelphia College of Art, BFA
1977 Indiana University, Bloomington, IN, MFA

SELECTED SOLO EXHIBITIONS

2018 David Goerk, *White & Black* (new work), February 2 – 25, Silas von Morisse Gallery, Brooklyn, NY
2014 *David Goerk, Now and Then*, Howard Scott Gallery, New York, NY
2012 *David Goerk, Recent Works*, Howard Scott Gallery, New York, NY
2010 David Goerk, *Drawings*, Group M. Philadelphia, PA
2005 David Goerk, *New Objects*, Larry Becker Contemporary Art, Philadelphia, PA
David Goerk, *Recent Work*, Howard Scott Gallery, New York, NY
2004 David Goerk, *Shift*, New and Recent Work, Larry Becker Contemporary Art
2001 *David Goerk, Strata*, Larry Becker Contemporary Art, Philadelphia, PA
1998 David Goerk, *New Work*, Stark Gallery, New York, NY
1996 David Goerk, *22*, New Work, Larry Becker Contemporary Art, Philadelphia, PA
1991 David Goerk, *Recent Work*, Larry Becker Contemporary Art, Philadelphia, PA
1989 David Goerk, *Transmutations*, Philomathean Society, University of Pennsylvania, Philadelphia, PA
David Goerk, Works on Paper, Janet Fleisher Gallery, Philadelphia, PA

SELECTED GROUP EXHIBITIONS

2017 *Goerk/Pagk/Welish*, Silas Von Morisse Gallery, Brooklyn, NY
White, White-Black; Silver, Gold, Rose, Larry Becker Contemporary Art, Philadelphia, PA
2015 *The Perception of the Future*, The Panza Collection in Perugia, National Gallery of Umbria/
Civic Museum of Palazzo della Penna, Italy
Real Painting, curated by Deb Covell and Jo McGonigal Castlefield Gallery, Manchester, UK
Works on Paper: Survey of Purchase Prizes (1978 – 2009), Arcadia University, Glenside, PA

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- 2014 *Group Show*, Bruno Marina Gallery, Brooklyn, NY
- 2013 *Across Boundaries*, curated by Gayle Ruskin, Terrazzo Art Projects, New York, NY
- 2012 *New Work New York*, David Goerk, Francisco Castro Lenero and Steve Riedell, Beardsmore Gallery, London, UK
- 2009 *David Goerk/ Fernando Colon-Gonzalez*, Howard Scott Gallery, New York, NY
- 2008 *"To be looked at..."* Larry Becker Contemporary Art, Philadelphia, PA
- 2007 *Group Show*, Howard Scott Gallery, New York, NY
- 2006 *White II*, Howard Scott Gallery, New York, NY
- 2005 *Group Show*, Howard Scott Gallery, New York, NY
- 2003 *View*, Larry Becker Contemporary Art, Philadelphia, PA
- 2002 *Group Show*, Larry Becker Contemporary Art, Philadelphia, PA
- 2001 *Group Show*, Satellite Project Space LIC, NY
Group Show, Studio La Citta, Verona, Italy (Works gifted to the Panza Collection)
Group Show, Larry Becker Contemporary Art, Philadelphia, PA
- 2000 *Summer Group Show*, Larry Becker Contemporary Art, Philadelphia, PA
- 1999 *Unique Editions of Ten By Ten Artists*, Margaret Thatcher Projects, New York, NY
Selections, Larry Becker Contemporary Art at Cherry Stone Gallery, Wellfleet, Cape Cod, MA
Group Show, Larry Becker Contemporary Art, Philadelphia, PA
- 1998 *Studiobjective*, Brooklyn, NY
Group Show, Larry Becker Contemporary Art, Philadelphia, PA
- 1997 *Drawing From Life*, Stark Gallery, New York, NY
Emerging Artists, The Pace Gallery, New York, NY
Group Show, Larry Becker Gallery, Philadelphia, PA
- 1996 *Group Show*, Larry Becker Contemporary Art, Philadelphia, PA
- 1995 *Group Show*, Larry Becker Contemporary Art, Philadelphia, PA
- 1994 *14 at 55*, curated by Sid Sachs, 55 Mercer Street, New York, NY
Recent Work, Larry Becker Gallery, Philadelphia, PA
- 1993 *Works on Paper*, Arcadia University Art Gallery, Glenside, PA (Neal Banezra, Chief Curator
Hirshorn Museum and Sculpture Garden, Smithsonian Institute, Washington D.C., Juror, Mildred Bougher
Award)
- 1992 *Collaborations II*, Selections from Philadelphia Print Studios, Monoprints printed with C.
Royce Ettinger, Hewlett Gallery, Carnegie Mellon University, Pittsburgh, PA
Survey of Gallery Artists, Larry Becker Contemporary Art, Philadelphia, PA
Faculty Exhibition, Paley Design Center, Philadelphia College of Textiles and Science, Philadelphia, PA
- 1990 *Survey of Gallery Artists*, Larry Becker Gallery, Philadelphia, PA
Group Show, Jessica Berwind Gallery, Philadelphia, PA
Momenta, Philadelphia, PA
Works on Paper, Arcadia University, Glenside, PA (Roberta Smith: New York Times, Juror,
Purchase Award, Permanent Collection)
Small Paintings, Abington Art Center, Abington, PA (Sidney Goodman, Juror)
Small Paintings, Perkins Center for the Arts, Moorestown, NJ (Jan Howard, Baltimore
Museum, Juror, Juror's Award)
Faculty Exhibition, University of the Arts, Philadelphia, PA
- 1989 *Biennial '89*, Delaware Art Museum, Wilmington, DE
Works on Paper, Arcadia University Art Gallery, Glenside, PA (Ned Rifkin, Hirshhorn Museum, Washington,
D.C., Juror)
- 1988 *10 by Twelve: A Decade of Fleisher Challenge Artists*, Samuel S. Fleisher Art Memorial, Philadelphia, PA
The 1988 Summer Show, Janet Fleisher Gallery, Philadelphia, PA
The 1988 Philadelphia Drawing Competition, The Philadelphia Art Alliance, Philadelphia, PA
(April Kinsley, New York, Juror)
Works on Paper, Perkins Center for the Arts, Moorestown, NJ (Judith Tannenbaum, I.C.A., PA, Juror)
- 1987 *60 Ninth Delaware Exhibition*, Delaware Art Museum, Wilmington, DE (Barry Blinderman, Juror)
Annual Group Show, Janet Fleisher Gallery, Philadelphia, PA
Alliances in the Park, Fairmount Park, Philadelphia, PA (Outdoor Sculpture Exhibition, Diane
Waldman: Guggenheim, NY. Juror)
- 1986 *Challenge Exhibition*, Samuel S. Fleisher Art Memorial, Philadelphia, PA
Group Show, Janet Fleisher Gallery, Philadelphia, PA
MEAT: Art at the Boiling Point, Philadelphia, PA