RICHMOND BURTON
(American, b. 1960 in Taladega, Alabama, lives and works in Woodstock, NY)

Burton's colorful and harmonious paintings and graphic work are composites of his vocabulary of organic shapes that flow together in undulating patterns resulting in unique multi-colored abstractions. Holland Cotter of The New York Times once wrote of Richmond's work, that "Structure is never absent; it's just un-insistent, even accidental. The paintings are built up in stages, but never give the impression of being hard-worked. They have a fluid, textural presence, like luxury fabrics printed with overlapping, off-register layers of patterning". With a background in architecture, many of Burton's paintings stress visual order. Hard-edged geometrical forms dominated his early canvases, but now later - a more organic patterning has emerged.


BIOGRAPHY
1956 Born in Taladega, Alabama
Lives and works in Woodstock, NY

EDUCATION
1984 Rice University, Houston, Texas, BA, 1982, Bachelor of Architecture
SELECTED SOLO EXHIBITIONS

2016  Richmond Burton, I AM paintings (the return), Silas von Morisse, Brooklyn NY
2015  Richmond Burton, Sarah Moody Gallery of Art at University of Alabama, Tuscaloosa, AL
2014  Richmond Burton, Silas Marder Gallery, Bridgehampton, NY
2013  Richmond Burton, Parallels, Philip Stein Gallery, St. Louis, MO
2011  Richmond Burton, LA Paintings, George Lawson Gallery, Los Angeles, CA
2009  Richmond Burton, Room for Painting, Room for Drawing, San Francisco, CA
2007  Richmond Burton, Decorum (with Maisie Kendall), Royal Academy Schools Gallery, London
       Richmond Burton, Horizon Paintings, The Drawing Room, East Hampton, NY
2005  Richmond Burton, Goss Gallery, Dallas, TX
       Richmond Burton, The Drawing Room, East Hampton, NY
2004  Richmond Burton, Cheim & Read, New York, NY
2001  Richmond Burton, I AM Paintings, Cheim & Read, New York, NY
1999  Richmond Burton, Cheim & Read, New York, NY
       Richmond Burton, Recent Drawings and Prints, World House Gallery, New York, NY
       Richmond Burton, Lawing Gallery, Houston, TX
1997  Richmond Burton, Cheim & Read, New York
       Richmond Burton, Velge & Noirhomme, Brussels
1996  Richmond Burton, Matthew Marks Gallery, New York, NY
       Richmond Burton, Velge & Noirhomme, Brussels, Belgium
       Richmond Burton, Anthony Meier Fine Arts, San Francisco, CA
1995  Richmond Burton, Turner, Byrne & Runyon Gallery, Dallas, TX
       Richmond Burton, Mario Diacono Gallery, Boston, MA
1994  Richmond Burton, Matthew Marks Gallery, New York, NY
1993  Richmond Burton, Turner & Byrne Gallery, Dallas, TX
       Richmond Burton, Rhona Hoffman Gallery, Chicago, IL
       Richmond Burton, Galleria In Arco, Turin, Italy
1992  Richmond Burton, A/D Gallery, New York, NY
       Richmond Burton, Laura Carpenter Fine Art, Santa Fe, NM
       Richmond Burton, Stiftung für Konstruktive und Konkrete Kunst, Zurich
1991  Richmond Burton, Mario Diacono Gallery, Boston, MA
       Richmond Burton, Matthew Marks Gallery, New York, MA
       Richmond Burton, Daniel Weinberg Gallery, Santa Monica, CA
1990  Richmond Burton, Matrix 136, Berkeley Art Museum, Berkeley, CA
       Richmond Burton, Simon Watson, New York, NY
       Richmond Burton, Daniel Weinberg Gallery, Los Angeles, CA
       Richmond Burton, Mario Diacono Gallery, Boston, MA (with Moira Dryer)
1989  Richmond Burton, Mario Diacono Gallery, Boston, MA
1988  Richmond Burton, Postmasters Gallery, New York, NY
1987  Richmond Burton, Postmasters Gallery, New York, NY
SELECTED COLLECTIONS
- National Gallery of Art, Washington DC
- Metropolitan Museum of Art, New York, NY
- The Museum of Modern Art (MoMA), New York, NY
- Fogg Museum, Harvard University, Cambridge, MA
- The Art Institute of Chicago, Chicago, CA
- The Eli Broad Family Foundation, California
- Dallas Museum of Art, Dallas, TX
- Fort Worth Museum, Fort Worth, TX
- Hood Museum of Art, Dartmouth College, NH
- Birmingham Museum of Art, Birmingham, AL
- Huntsville Museum of Art, Huntsville, AL
- Milwaukee Art Museum, Milwaukee, WI
- The Maramotti Collection, Reggio Emilio, Italy
- The Museum of Contemporary Art, Los Angeles, CA
- Museum of Fine Arts, Houston, TX
- New York Public Library, New York, NY
- University Art Museum, Berkeley, CA
- UBS Collection, New York, NY
- Columbus Museum of Art, Columbus, OH
- Southampton Museum of Art, Southampton, NY

SELECTED BIBLIOGRAPHY
- 2014 Selz, Gabrielle, Variations on a Theme, Huffington Post
- 2014 Landes, Jennifer, Richmond Burton - Yin & Yang, East Hampton Star
- 2014 Fasolino, Elizabeth, Richmond Burton, East Hampton Patch
- 2014 Peterson, Oliver, Cerulean Bridge, Dans Papers
- 2013 Mischeff, Johnny, A Few Minutes with Richmond Burton, Aestere
- 2000 Sansegundo, Sheridan, Richmond Burton, Elle Décor
- 1999 Walentini, Joe, Richmond Burton, Abstract Art Online
- 1999 Rush, Michael, Vanishing Point at Cynthia Broan Gallery, Review
- 1999 Henry, Max, Gotham Dispatch: On the Market, Artnet.com
- 1998 Bricken Balken, Debra, Drawing in the Present Tense, Parsons School of Design
- 1998 Rubinstein, Raphael, Nine Lives of Painting, Art in America
- 1997 Nahas, Dominique, Richmond Burton at Cheim & Read, Review
- 1997 Staff, Richmond Burton at Cheim & Read, The New Yorker
Dee Mitchell, Charles, *Richmond Burton*, Art in America
Kuspit, Donald, *Richmond Burton*, Artforum
Rubenstein, Raphael, *The Return of the Erotic*, Tableau Territories Actuels
1996
Staff, *Goings on About Town - Richmond Burton*, The New Yorker
Alouf, Sandrine, *Richmond Burton chez Velge et Noirhomme*, L’Eventail
Routers, Marc, *Americana*, Knack
Lorent, Claude, *L’exuboranceselon Burton*, La Libre Belgique
Dustin, Jo. *Des Labyrinthes obsessionnels et colours*, Le Soir
Arning, Bill, *MIA Rescue*, The Village Voice
1995
Barron, James, *Jane Kaplowitz e Robert Rosenblum*, Casa Vogue
Chadwick, Susan, *Art*, The Houston Post
Smith, Roberta, *Void, Self, Drag, Utopia (and 5 Other Gay Themes)*, The New York Times
Hammer, Jonathan, *Gentlemen Friends, University Art Museum*, Pacific Film Archive
Wilson, Wade, *Abstract Paintings Defy Preconceptions of Genre*, Fort Worth Star-Telegram
1994
Villani, John, *The Inward Journey of Emerging Artists*, Santa Fe New Mexican
Gubernick, Lisa, *De Kooning’s Uptown Upstart Art Dealer*, The New York Observer
MacAdam, Barbara, *Richmond Burton at Matthew Marks Gallery*, ARTnews
Kuspit, Donald, *Richmond Burton at Matthew Marks*, Artforum
Staff, *Sapphire Skin*, The Metropolitan Museum of Art Bulletin
Gardner, Paul, *When Artists Go to the Movies: Light, Canvas, Action*, ARTnews
1993
Cordero, Giovanni, *Reviews, Reporter* (Italy)
Staff, *Richmond Burton*, The Print Collector’s Newsletter
Oberti, Antonio, *Esuberante equilibrio de Richmond Burton*, Artenuova (Italy)
Young, Geoffrey, *Richmond Burton Here*, Lingo, no.2
1992
Gardner, Paul, *Do Titles Really Matter*, ARTnews
Gimelson, Deborah, *The Art of the Dealer*, Mirabella
Kandel, Susan, *Daniel Weinberg Gallery*, Los Angeles, Arts Magazine
1991
Yau, John, *Synthesis*, Artforum
Staff, *Matthew Marks, New York: Artists’ Sketchbooks*, The New Yorker
Diacono, Mario, *Richmond Burton*, essay in Richmond Burton: Recent Paintings, exhibition catalogue
Moody, Tom, *What you see is what you saw*, Dallas Observer
Tyson, Janet, Modern Muscle, Fort Worth Star-Telegram
Moody, Tom, The Legacy of Hank Herron: Turner and Byrne Gallery, Dallas exhibit, ArtPapers
Bromberg, Craig, TheUntitled Orbit, Art & Auction
Staff, Goings On About Town-Art, The New Yorker
Zinsser, John, Geometry and its Discontents, Tema Celeste
Pagel, David, Burton Telegraphs His Strong Visual Punch, The Los Angeles Times
Smith, Roberta, Richmond Burton, The New York Times
Curtiss, Cathy, A Bow to Stella, The Los Angeles Times
Staff, Richmond Burton, The New Yorker
Selwyn, Marc, Three Painters: The Pursuit of Formal, Optical and Tactile Investigations, Flash Art
Levin, Kim, Richmond Burton, The Village Voice
Pagel, David, Richmond Burton at Daniel Weinberg Gallery, Flash Art
Sherman, Mary, Richmond Burton/Moira Dryer, The Boston Globe
Wright, Jeff, A Dominant Theme in the Discourse Between Identity and Recognition, Cover
Bonetti, David, Burton, Risoli, MacNamara, The Boston Phoenix
Curtiss, Cathy, A Decade of American Drawing, The Los Angeles Times
Adams, Brooks, Cool and Collectible, Interview
Westfall, Stephen Richmond Burton, Art in America
Smith, Roberta, Richmond Burton, The New York Times

AWARDS
2010 Pollock - Krasner Foundation Grant