

ANDRE VON MORISSE

(Norwegian, b. 1966 in Oslo, Norway, lives and works in New York, NY)

Von Morisse is a conceptual painter, interested in exploring aspects of human psychology and how we interact with the world.

With his work *End of a New Dawn*, reviewed by Jonathan Goodman in *Art in America* (Oct. 2005, p.180), he was the Winner of the Best New Contemporary Artists Award 2005 at the Kunstnerenes Hus Museum in Oslo, Norway. *End of a New Dawn* explores relationship between painting and photography "reversing" the traditional roles of the two mediums by using paintings as the starting point for an elaborate and intricate photographic process. Von Morisse used this concept for his recent work: *Pink Freud* and *The Pleasant Horizon* (2018).

Andre von Morisse was born in Oslo, Norway in 1966 and came to America in 1978. In 1990, he graduated *cum laude* from the Art Center College of Design in Pasadena, CA and moved to New York in 1991. His work was featured in many group shows in galleries and museums in the US: Kunstnerenes Hus Oslo, Norway; The Gibbes Museum of Art, Charleston, SC; Mobile Museum of Art, Mobile, AL; Leigh Yawkey Woodson Art Museum, Wausau, WI; Museum of Southwest Texas, Midland, TX ; Art Museum of South Texas, Corpus Christi, TX. He had solo exhibitions in New York, NY with Silas Von Morisse Gallery (2016 & 2018), McKenzie Fine Art (2005 & 2003), and James Graham and Sons (2000, 1997). Von Morisse's paintings are held in prominent private and corporate collections in the US: Kemper Funds Art Collection, Zurich Kemper Investments, Chicago, IL; Nycomed, New York, NY; Ron Bailey (former Whitney Museum Trustee), James Cameron (director), Renny Harlin, (director), to name a few.

His work was reviewed in: *Artsy* (2018), *Artcritical* (2018), *Two Coats of Paint* (2018), *Artnet news* (2017), *The Vienna Psychoanalyst* (2016), *Photograph* (2016), *New York Times T Magazine* (2014), *ELLE Girl Japan* (2014), *Blouin Art Info* (2014), *Luxe Immo* (2013), *Art News* (2007), *The Morning News* (2007), *Art in America* (2005), *New York Magazine* (2003), *Artnet* (2000) and *Review* (1997). His art has often been featured by Norway's main dailies *Aftenposten* and *VG*, *Kunst Art magazine* (2013), as well as *Norwegian-American newspaper* & the *Norway Times*.

The artist resided in Manhattan from 1991 until 2019. He presently lives in Indiana with his wife, artist and galleriste, Silas Von Morisse.

BIOGRAPHY

1966 Born in Oslo, Norway

EDUCATION

1990 BFA cum laude, Art Center College of Design, Pasadena, CA

SELECTED SOLO EXHIBITIONS

- 2019 Andre von Morisse, July-October, Von Morisse Art Salon @ The Stark House, Indiana
- 2018 Andre von Morisse, *The Young Norwegians, Part 1*, May 3-27, Silas von Morisse Gallery, New York, NY
- 2015 Andre von Morisse, *Pink Freud & The Pleasant Horizon*, Oct. 28 - Dec.13, Silas von Morisse Gallery, New York NY
- 2005 Andre von Morisse, *End of a New Dawn*, McKenzie Fine Art, New York, NY
Andre von Morisse, Paintings, The Union League Club, New York, NY
- 2003 Andre von Morisse, New Paintings, McKenzie Fine Art, New York, NY
- 2000 Andre von Morisse, Paintings, James Graham & Sons, New York, NY (catalogue)
- 1997 Andre von Morisse, *Below the Surface*, James Graham & Sons, New York, NY (catalogue)

SELECTED GROUP EXHIBITIONS

- 2017 *A Brief Gospel For Our Times*, February 18 - March 26, Silas von Morisse Gallery, New York, NY
- 2014 *Small Works & Toy Stories*, December 10, 2014 - February 22, 2015, Silas von Morisse Gallery, New York, NY
Inaugural Exhibition, May 17- June 26, Silas von Morisse Gallery, New York, NY
Bushwick Open Studios, May 30 - June 1, Silas von Morisse Gallery, New York, NY
- 2012 *Getting From Here to There: Images In and About Transition*, curated by Robert G. Edelman, Art Finance Partners, New York, NY
Celebrity Skin, curated by Raul Zamudio, White Box Contemporary, San Diego CA
- 2011 BLUE/BLÅ, NOoSPHERE Arts, New York, NY
- 2008 *White Out*, curated by Christina Warner (sponsored by Galerie Murlot, New York, NY)
Winter Group Show, Galerie Murlot, Los Angeles, CA
- 2007 Galerie Murlot, New York, NY
Trygve Lie Gallery, New York, NY
The New York Design Fair, the 7th Regiment Armory at 67th Street, New York, NY
- 2006 Sale: Contemporary Art & Photographs, Lot 237 and 238, AGUTTES, Drouot-Richelieu, Paris, France
The Hungry Eye, curated by Robert Edelman, Chelsea Art Museum, New York, NY
Art Under Glass, The Synergy of Art & Fashion, curated by Gabrielle Bryers, Macy's, New York, NY
Diane Nelson Gallery (SCAPE), Long Beach, CA
Boyer-Labarre Gallery, Geneva, Switzerland

- Summer Show, Silas Marder Gallery, Bridgehampton, NY
- 2005 Fall Exhibition / Høstutstillingen 2005, Annual Contemporary Art Exhibition, Kunstnerenes Hus / The Artists House, Oslo, Norway (Winner of Best New Norwegian Contemporary Artist Award)
- 2001 Hydro, Marcel Sitcoske Gallery, San Francisco, CA
Adair Margo Gallery, El Paso, TX
The Art Show at the Armory, James Graham & Sons, New York, NY
- 2000 Fluid Flow, James Graham & Sons, New York, NY
The Art Show at the Armory, James Graham & Sons, New York, NY
Water: A Contemporary American View, Gibbes Museum of Art, Charleston, SC (catalogue); then travelled to: Mobile Museum of Art, Mobile, AL; Leigh Yawkey Woodson Art Museum, Wausau, WI ; Museum of Southwest Texas, Midland, TX; Art Museum of South Texas, Corpus Christi, TX
- 1999 The Art Show at the Armory, James Graham & Sons, New York, NY
Pattern, James Graham & Sons, New York, NY
- 1998 The Art Show at the Armory, James Graham & Sons, New York, NY
Little, Jeff Coploff Fine Art, New York, NY
Wishful Thinking, James Graham & Sons, New York, NY
- 1997 The Art Show at the Armory, James Graham & Sons, New York, NY
Pitch the Woo, Jefferson Bank, Philadelphia, PA
Derriere Garde Festival, The Kitchen, New York, NY
- 1996 The Art Show at the Armory, James Graham & Sons, New York, NY
Light and Color, Jeff Coploff Fine Art, New York, NY
Water, James Graham & Sons, New York, NY
Menu du Jour, Silverstein Gallery, New York, NY
Anima Mundi, James Graham & Sons, New York, NY
Summer Show, Craven and Sanford, Martha's Vineyard, MA
Artopia Gallery, New York, NY
18 Artists, Haaken Gallery, Oslo, Norway
Annual Contemporary Art Exhibition, Kunstnerenes Hus, Oslo, Norway
- 1995 The Art Show at the Armory, James Graham & Sons, New York, NY
Take Home a Nude, The New York Academy of Art, New York, NY
Annual Contemporary Art Exhibition, Kunstnerenes Hus, Oslo, Norway
Scandinavian Exhibition, Convention Center, Atlanta, GA
Gallery Artists, Lannon Gallery, New York, NY

SELECTED LECTURES

- 2019 Andre von Morisse , Artist Talk at The Swope Art Museum, Terre Haute Indiana, July 29
- 2000 Andre von Morisse on his participation at Water: A Contemporary American View; Leigh Yawkey Woodson Art Museum, Wausau, WI

SELECTED COLLECTIONS

Kemper Funds Art Collection, Zurich Kemper Investments, Chicago, IL
Nycomed, New York, NY

Prominent Private Collections in the US: Ron Bailey (former Whitney Museum Trustee), James Cameron (director), Renny Harlin, (director) etc.

SELECTED REVIEWS

- 2014 Blouin Art Info, Andrew von Morisse Painting Meeting Will & Kate, in: Slideshow: Highlights from PULSE Contemporary Art Fair 2014 (New York), May 2014, illus.
New York Times T Magazine, Primer | An Art Weekend in Bushwick, by Valeria Safronova, May 29, 2014 (on ART 3 Gallery's Inaugural Exhibition)
ARTSY Editorial, Featured by ARTSY | Mixed Media in Brooklyn: ART 3 opens its Inaugural Exhibition in Bushwick, May 2014, illus.
- 2013 KUNST (Norway), Konseptmaleren, by Anne Marit Muri, no. 4, 2013, pp. 74-77, illus.
L.I. ART Luxe Immo (Monaco), Andre von Morisse, by Theresa Barbaro, May-June 2013, p. 62- 65, illus.
- 2007 Gastronomica. The Journal of Food and Culture (UC Press, Berkeley), Fall 2007, Pink Freud by Andre von Morisse (on the cover)
Art News, The Food Show: The Hungry Eye, Chelsea Art Museum through February 24, by Megan Heuer, Feb. 2007, p.129
The Morning News, End of A New Dawn - Andre Von Morisse, interviewed by Rosecrans Baldwin, Feb. 12, 2007, illus.; http://www.themorningnews.org/archives/galleries/end_of_a_new_dawn/
- 2005 Art in America, Andre von Morisse at McKenzie, by Jonathan Goodman, Oct. 2005, p.180, illus.
Aftenposten (Norway), Svikter aldri Hostutstillingen, by Lars Ditlev Hansen, Sep. 11, 2005, p. 7-8
- 2004 Aftenposten (Norway), Kofi Annan apnet for Norsk utstilling, by Kristin Nilsen, Feb. 13, illus.
Norway Times (US), Kofi Annan Greets Norwegian Artists, Feb. 25, 2004, illus.
- 2003 The Danish Pioneer (US), Downtown Autumn 2003 Guided Studio Tour, by Kirsten Vibe Philippides, Oct. 20, 2003, p. 7, illus.
New York Magazine, Talent: Fish for Compliments, by Edith Newhall, Apr. 7-14, p. 183, illus.
Norway Times (US), U.S. Success for Norwegian Artits, by Vibeke Horn, Apr. 14, 2003, p. 6, illus.
- 2000 Wausau Daily Herald (Wisconsin), weekend cover story: Water. Substance of life featured in exhibit at Woodson museum, by Rebekah Gradinjan, Apr. 20, 2000, p. 8 and illus. on the cover
Marshfield News Herald, Wade into 'Water' at the Woodson Art Museum, by Beth Hemmila, Apr. 12, 2000

- Artnet, David Ebony's Top Ten, Andre von Morisse at James Graham & Sons, Mar. 31, 2000, illus.
- VG (Verdens Gang, Norway), Suksess for Norsk maler, by Per Olav Odegard, Mar. 20, 2000, pp.48-49, illus.
- 1998 Aftenposten, Fra Finnskogen til New York, by Helge Ogrim, Feb. 3, 1998, illus.
- 1997 Review; André von Morisse, Below the Surface, James Graham & Sons, through November 22, by Dominique Nahas, Nov. 1, 1997
VG (Verdens Gang, Norway), Fiske-Maler stiller ut på Manhattan / Painter of Fish Exhibits in Manhattan, by Alf Bjarne Johnsen, Oct. 26, 1997, p. 52, illus.
- 1996 Kunst for Alle (Norway), 18 Kunstnere I Galleri Haaken, by Jan Isaksen, no. 4, 1996, p.51, illus. Aftenposten (Norway), Haaken Gallery Artists at Home and Abroad, by John Harbo, May 13, 1996
- 1995 Flatiron News (NYC), Where Have All the Artists Gone?, by Katherine Glasson, vol. 1, no. 3, Dec. 1995, pp. 46-48, illus.
Norway Times (US), The ASS (American Scandinavian Society) presents two Norwegian artists, by Else Hvistendhal, Sep. 21, 1995, p. 9
VG (Verdens Gang, Norway), Maler Norsk i New York / Norwegian Painter in New York, by Frode Holst, Sep. 18, 1995, p.44, illus.
Aftenposten (Norway), Snurre Spretts norske papa (artist's portrait), by Cecilie Holter, Aug. 5, 1995, p. 25, illus.

SELECTED BIBLIOGRAPHY

- 2007 Norwegian Art in New York, 2007 Calendar published by Norwegian Consulate General in New York, Pink Freud by Andre von Morisse illustrating January
- 2005 Fall Exhibition / Høstutstillingen 2005, Annual Contemporary Art Exhibition at The Artists House, Norske Billedkunstnere (NBK), Oslo, Norway, Sep. 10-Oct. 9, 2005, p.36, illus., exhibition catalogue (von Morisse was Winner of Best New Norwegian Contemporary Artist Award)
- 2000 Andre von Morisse, essay by Dominique Nahas, James Graham & Sons, New York, NY 2000, exhibition catalogue
- 1999 Water: A Contemporary American View, cur. by Thomas Garver, The Gibbes Museum of Art, Charleston, SC, 1999, exhibition catalogue, pp. 43, 92, 105; catalogue nos. 46, 47, 48, illus. pp. 52-53
- 1998 An American Landscape Collection, by William Struve, Zurich Kemper Investments, Chicago, IL, 1998, p. 63, illus., collection catalogue
- 1997 Andre von Morisse, Below the Surface, James Graham & Sons, New York, NY 1997, exhibition catalogue