



## ALEXIS DE CHAUNAC

(French-Mexican, b. 1991 in New York, NY. Lives and works in New York and Paris, France)

Rapidly up-and-coming artist, Alexis de Chaunac draws from literature, religion, mythology, art history, politics, and his own multicultural background to produce exuberant, mixed-media drawings. He describes drawing as “a transcendental language that anyone can understand.” He works quickly, often with ink because of its fluidity, producing rich, multilayered works filled with faces and laden with cultural references. De Chaunac draws inspiration from such diverse artists as Rembrandt, Goya, Delacroix, Schiele, Picasso, and Francis Bacon, whom he groups together as “chroniclers of the human condition.” His own artistic rendering of humanity comes from literature. He claims influences from the Scriptures to great epics and all the way to Beat Generation writers such as William S. Burroughs. Referring to his practice as contemporary myth making, he takes archetypes such as Oedipus, Jesus Christ or Dante “working out of them to explore the primitive aspects of the human being.” Recognizing that art and the sacred have always been connected since both question death and challenge the passage of time, he recently took on a classical art subject of the Christian martyr Saint Sebastian. Though de Chaunac plans to pursue film, a medium with which he has recently begun to experiment, drawing remains at the heart of his practice.

Born in New York and raised in Mexico City and Paris, he grew up surrounded by art and culture, drawing in the studio of his grandfather – a renowned Mexican artist Jose Luis Cuevas. He then lived for ten years in Paris immersed in European culture only to return to the US to study at the Sarah Lawrence College, NY. He shows with ART 3 Gallery in Brooklyn, NY; and already had his first museum solo exhibition, at the Museo Iconografico del Quijote, Guanajuato, Mexico (2014).

## BIOGRAPHY

1991 Born in New York, NY  
Lives and works in New York and Paris, France

## EDUCATION

2014 Sarah Lawrence College, Bronxville, NY. BA  
2013 University of Oxford, UK. History of Art

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## SELECTED SOLO EXHIBITIONS

- 2015 Alexis de Chaunac, *A Dance with Life and Death*, ART 3 Gallery, Brooklyn, NY  
*Mala Sangre, Bestario, Alexis de Chauanc*, Pinacoteca Diego Rivera, Xalapa, Mexico
- 2014 Alexis de Chauanc, *Mala Sangre*, Instituto Cultural de León y la Coordinación de Artes Visuales, León, Guanajuato, Mexico  
Alexis de Chaunac, *Mala Sangre*, Museo Iconografico del Quijote, Guanajuato, Mexico

## SELECTED GROUP EXHIBITIONS

- 2014 Inaugural Exhibition, Silas von Morisse Gallery, Brooklyn, NY  
Bushwick Open Studios, Silas von Morisse Gallery, Brooklyn, NY  
*Interdisciplinary Studio Seminar Show*, Bronxville, NY
- 2015 *What is an Art Book?*, Garis & Hahn Gallery, New York, NY  
*DRAW, The Largest Contemporary Drawing Exhibition*, curated by Erik Foss, Curse Mackey and Miguel Calderon, Museo de la Ciudad de Mexico, Mexico

## SELECTED COLLECTIONS

Private collections in New York, Los Angeles, Mexico and Paris

## SELECTED BIBLIOGRAPHY

- 2013 *Los Caprichos*, drawings by Alexis de Chaunac and essay by Kyle Kouri, DM ART BOOKS
- 2014 Periodico AM (Mexico), "Mala Sangre" de Alexis de Chaunac, by Fabiola Manzano, Jun 19, 2014; <https://www.am.com.mx/leon/vidas/mala-sangre-de-alexis-de-chaunac-118139.html>  
Newsican (Mexico), *Profile of a New Artist: Alexis de Chaunac*, by Andrea Sofia Viejo, May 7, 2014, illus.; <http://www.newsican.com/en/nota.php?id=61>  
*The Phoenix* ([sarahlawrencephoenix.com](http://www.sarahlawrencephoenix.com)), *Artist Profile: Senior Alexis de Chaunac's Art to be Exhibited Starting May 17 at ART 3 in Brooklyn*, by Sarah McEachern, May 6, 2014, illus.; <http://www.sarahlawrencephoenix.com/campus/2014/5/6/artist-profile-senior-alexis-de-chaunacs-art-opens-may-10-at-art-3-gallery-in-brooklyn>  
[alexandrareboul.com](http://alexandrareboul.com), on ART 3 Gallery Inaugural Exhibition, by Alexandra Reboul, May 2014, illus.  
ARTSY Editorial, *Featured by ARTSY | Mixed Media in Brooklyn: Art 3 opens its Inaugural Exhibition in Bushwick, May 2014*