

# HYPERALLERGIC

ARTICLES

## Best of 2018: Our Top 15 Brooklyn Art Shows

Here are our favorite Brooklyn shows of 2018, brought to you by the writers and editors of Hyperallergic.



Hyperallergic 4 hours ago



### 10. *Juliette Dumas: Angels* at Silas von Morisse Gallery



Juliette Dumas, "Whale Fluke Study (purple)" (2018), clay and gouache on paper, 9 x 17 1/2 inches (image courtesy Silas von Morisse)

*April 5–29*

Each of the half-dozen paintings in *Juliette Dumas: Angels*, curated by Silas von Morisse, revealed a singular intonation, despite repeating the same basic image of a whale's flukes. Adjusted in scale and palette only, an aggressive scraping and wetting technique advanced the artist's radically subjective

tone to the point in which it not only unsettled one's presumptions concerning a so-called lower species, but simultaneously propelled a viewer's sense of the angelic into Miltonian ambiguities. In combining a profound understanding of her subject with a sensitivity for painting that is near archetypal in candor, the exhibition marked Dumas as an artist with the rare ability to visualize complex ideas in provocatively visceral terms. —*Peter Malone*