

CONGRATULATIONS to JEN DURBIN
featured in

DECEMBER 2017

ARTFORUM

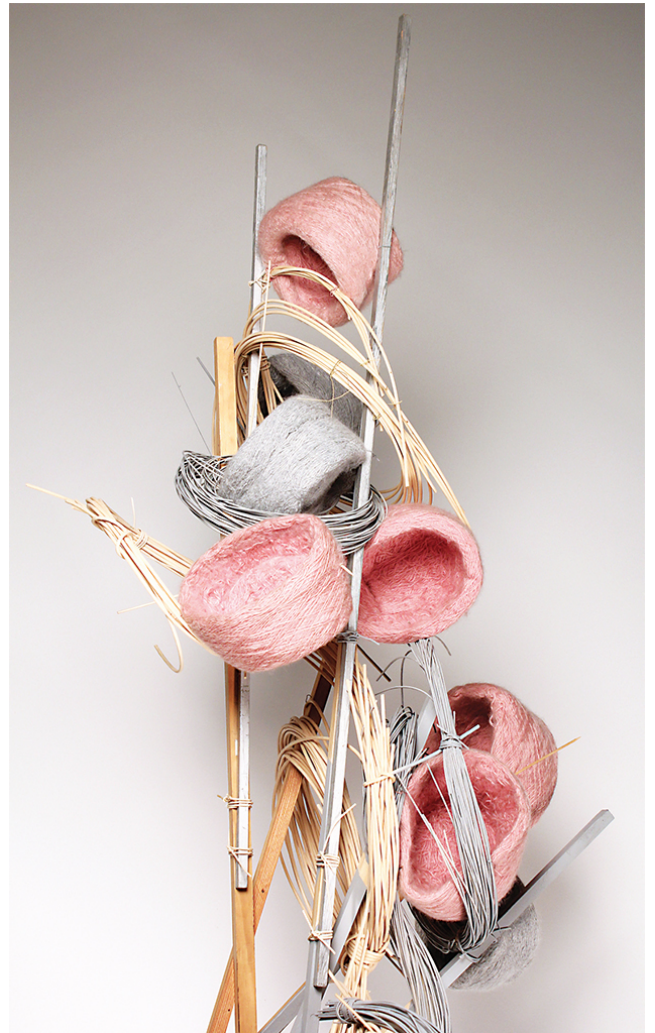
BEST OF 2017

Full article on Page 77 (print issue)

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Jen Durbin (Silas von Morisse, New York)

In a storm of humble materials (twists of reeds, wood sticks, and pink mohair), Jen Durbin manifests the violence and devastation recorded, frame by frame, in JFK's assassination. While her sprawling installation plays with what we know, it also places vision and loss at the center of the whirlwind. Durbin's painstaking mapping of the trajectories of Jackie Kennedy's iconic pink pillbox hat and their incorporation in her dynamic assembly overwhelm the viewer with physical presence. Memorials to survivors are paradoxical by definition, yet Durbin's work suggests that bereavement and loss are worthy of memorialization. Her materials wouldn't survive the elements as public sculpture, but I can't help thinking how resonant Durbin's sculptures might be presented in close proximity to our memorials to (mostly) men and their ideas on the National Mall in Washington, DC.



Jen Durbin, double damsels (detail), 2017, wood, reed, mohair wool, wire, aluminum, 11' x 5'6" x 3'6"

**JEN DURBIN 90 MOVES IN NINE SECONDS
EXHIBITION REPRISED UNTIL DECEMBER 17, 2017
MONDAY – SUNDAY 12 – 6PM**

SILAS VON MORISSE GALLERY, 109 INGRAHAM ST, BROOKLYN NY 11237