



MONIKA WEISS

(Polish, b. 1964 in Warsaw, Poland, lives and works in New York)

Monika Weiss' work in video, film, performance, sound, drawing, sculpture and installation has been exhibited in over 20 solo exhibitions worldwide including a survey *Five Rivers* at Lehman College Art Gallery, CUNY (reviewed in *The New York Times*), a two-person exhibition with Carolee Schneemann at Remy Toledo Gallery, New York, and *Sustenazo*, commissioned by the CCA Zamek Ujazdowski in Warsaw, Poland, and later shown at the Museum of Memory & Human Rights, Santiago, Chile, and the Patricia & Phillip Frost Art Museum, Miami. Guy Brett wrote that Weiss "provides an alternative experience of space and time, which is not end-driven but steady and enduring (...). The artist explores the prostrate body as a paradoxical sign of resistance to oppressive and militaristic cultures. Her work is a remarkable counterpoint between technological media and the ancient activity of drawing. Sound meticulously composed by the artist lifts the silent filmed actions into another emotional register." Originally trained as a classical musician, the artist composes music in her films and installations. Weiss lives and works in New York.

BIOGRAPHY

1964 Born in Warsaw, Poland
Lives and works in New York City

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

- 2016 Monika Weiss, *Shrouds & Two Laments*, Boston University, Boston
- 2015 Monika Weiss, *Sustenazo (Lament II)*, Goethe-Institut / Max Mueller Bhavan
Monika Weiss, *Two Laments (Part One)*, Sanskriti Museums, New Delhi
Monika Weiss, *HYPHEN HUB PRESENTS: Monika Weiss "Wrath"*, The Red Door, New York
- 2014 Monika Weiss, *Sustenazo (Lament V)*, February, Harvard GSD
- 2013 Monika Weiss, *Aletheia & Anamnesis II*, November-December, Galerie Samuel Lallouz, Montreal
Monika Weiss, *Tracing Experience*, Macy Gallery/Teachers College, Columbia University, New York
Monika Weiss, *Anamnesis II*, FBAUP Museum, Porto, Portugal
- 2012 Monika Weiss, *Sustenazo (Lament II)*, 2012-2013, Museo de la Memoria, Santiago, Chile
Monika Weiss, *A Tribute to John Cage*, Streaming Museum, New York

- Monika Weiss, *Sustenazo (Lament IV)*, Whitney R. Harris International Law Institute
Monika Weiss, *Cafuny/Shrouds*, BWA Zielona Góra (Poland)
Monika Weiss & Alan Sondheim: *Enunciation*, Eyebeam, New York
Monika Weiss, *Abiding (Próba Wody)*, Bruno David Gallery, St. Louis
2010 Monika Weiss, *Sustenazo (Lament II)*, TAZ Temporary Art Zone, Potsdam (Germany)
Monika Weiss, *Sustenazo*, Centre for Contemporary Art Ujazdowski Castle, Warsaw
2008 Monika Weiss, *Marginalia*, Galerie Samuel Lallouz, Montreal
2007 Monika Weiss & Federica Marangoni, *Cornice Art Fair*, Remy Toledo Projects, Venice
Monika Weiss, *Between Body and History*, Galerie Samuel Lallouz, Montreal
2006 Monika Weiss, *Limen 2*
Monika Weiss, *Drawing Lethe*, World Financial Center Winter Garden, New York
Monika Weiss & Kaarina Kaikkonen, *Remy Toledo Gallery*, New York
Monika Weiss, *Five Rivers*, Lehman College Art Gallery, CUNY, New York, 2005-2006
2005 Monika Weiss, *Between Presence and Performative Memory*, Wyspa Art Institute, Gdańsk
Monika Weiss, *Phlegethon-Milczenie*, Inter-Galerie, Potsdam
Monika Weiss, *Lethe-the Space of Drawing*, Centre for Contemporary Art Ujazdowski Castle, Warsaw
2004 Monika Weiss & Carolee Schneemann, *Remy Toledo Gallery*, New York
Monika Weiss, *Drawing the City (Day One, Day Two)*, Hudson Valley Center for Contemporary Art, Peekskill
Monika Weiss, *Vessels*, Chelsea Art Museum, New York
2002 Monika Weiss, *Ennoia*, Diapason Gallery, New York
1998 Monika Weiss, *Koiman*, Space 1181, Atlanta, GA

SELECTED GROUP EXHIBITIONS

- 2017 *Poetics of Absence*, 1+1 Gallery, Dubai
2016 *Fireflies in the Night Take Wing*, Stavros Niarchos Foundation Cultural Center, Athens, Greece
2015 Kentler Celebrates 25, Kentler International Drawing Space, Brooklyn, New York, FORUM 5, Bolognano, Pescara, Italy
Group Show, Galerie Samuel Lallouz, Montréal
THE (un) SCENE ART SHOW, Armory Arts Week, New York
Murmur of Lament, Aakriti Art Gallery, Kolkata
2014 *Długość cugli wyznacza średnicę areny*, May 9 - June 22, Galeria Opole, Poland
2013 *A Spectator on the Stands of History*, July-September, Art Amalgamated, New York
2012 *A JOHN CAGE CENTENNIAL TRIBUTE*, Streaming Museum, New York
2010 *The Sixth Borough/No Longer Empty*, Governors Island, New York
2009 Monika Weiss & Roland Schefferski: *Conversation*, BWA Galeria El, Elbląg
Perform Williamsburg, Urban Art Projects, New York
Opening, 2009-2010, Muzeum Montanelli, Prague
Wa(h)re Kunst, Concenterart, Berlin

- 2008 *Kraj*, Galeria Sztuki Współczesnej, Opole (Poland)
www.women, Headbones Gallery, Toronto
THE PRISONER'S DILEMMA, 2008-2009, CIFO/Cisneros Fontanals Art Foundation, Miami, FL
Paysages Urbain, Galerie Samuel Lallouz, Montreal
Women and Olympic Games, Frauenmuseum, Bonn
DIVA Digital Art Fair, New York
- 2007 *Moment by Moment*, North Dakota Museum of Art, Grand Forks
Loneliness and Melancholy, Hans Weiss Newspace Gallery, MCC, Manchester
You Won't Feel A Thing: On Panic, Obsession, Rituality and Anesthesia, 2006/2007, Kunsthaus Dresden
POZA, 2006-2007, Real Art Ways, Hartford, CT
You Won't Feel A Thing: On Panic, Obsession, Rituality, and Anesthesia, Instytut Sztuki Wyspa, Gdańsk
- 2006 *Forms of Classification: Alternative Knowledge and Contemporary Art*, 2006-2007, CIFO, Miami, FL
Guess Who's Coming to Dinner, Remy Toledo Gallery, New York
Von Der Abwesenheit Des Lagers, Kunsthaus Dresden
Spirit of Discovery, The FACTO Foundation, Trancoso
Polyphony of Images: Cutting Edge Contemporary Art from Poland, Consulate General of Poland, New York
Codes of Culture: Video Art from 7 Continents, ArteBA Buenos Aires, Argentina
- 2005 *Bayennale 2005: Lucrecia Troncoso, Stephen Walter, and Monika Weiss*, The LAB, San Francisco
Between Body and Language, Remy Toledo Gallery, New York
- 2003 *The Sonic Self*, Chelsea Art Museum, New York
- 2002 *I/O: Skin*, Quotidian Gallery, San Francisco, CA

SELECTED BIBLIOGRAPHY

- 2016 n.paradoxa / international feminist art journal, volume 37, 2016
- 2014 RECALL / Muzeum Ziemi Lubuskiej & BWA, Zielona Góra, 2014
- 2013 Cairo: Images of Transition / Columbia University Press, 2013
Audible Scenography by Johannes Birringer in Performance Research / Routledge, 2013
- 2012 Monika Weiss: Sustenazo (Lament II) / Museo de la Memoria y Los Derechos Humanos, 2012
- 2011 Presence in the Mindfield: Art, Identity and the Technology of Transformation / Centro Cultural de Belem, 2011
- 2010 Walden Zero Project. Luciana and Emanuel Dimas de Melo Pimenta's Collection, 2010
- 2009 The Prisoner's Dilemma / Cisneros Fontanals Art Foundation, 2009
OPENING / Muzeum Montanelli, 2009
New Realities: Being Syncretic / Springer, 2009

- 2008 WWW.Women / Headbones Gallery, 2008
Frauen bei Olympia / Frauenmuseum, 2008
POZA: On the Polishness of Polish Contemporary ART / D.A.P. Real Art Ways, 2008
You Won't Feel A Thing / Kunsthaus Dresden & Wyspa Art Institute, 2008
Homo Ludens Ludens / Laboral Centro de Arte y Creacion Industrial, 2008
Drawing Now: Between the Lines of Contemporary Art / I.B. Tauris/TRACY, UK
- 2006 Forms of Classification: Alternative Knowledge and Contemporary Art / Cisneros
Fontanals Art Foundation, 2006
Technoetic Arts. A Journal of Speculative Research / Intellect LTD, 2006
Von der Abwesenheit des Lagers (On the Absence of the Camps), Kunsthaus Dresden,
2006
Monika Weiss: Five Rivers / Lehman College Art Gallery/City University of New York &
Editions Lallouz, 2006
- 2004 Monika Weiss: Vessels / Chelsea Art Museum, 2004

SELECTED REVIEWS

- 2016 The Lamentation Project: Polish artist Monika Weiss' postmemory project / by Frances
Brent, 2016
- 2015 Yale Radio Interview with Monika Weiss, 2015
- 2014 BWA Zielona Góra / It is with the wreckage ... one should intend to write History / by
Wojciech Kozłowski, 2014
BWA Zielona Góra - Monika Weiss's Language of Lament / by Julia P. Herzberg, 2014
Ricardo Brodsky Lecture Memoria y Arte, Columbia University, 2014 (Fragment)
- 2013 Museo de la Memoria / Lamentation and the Locus of Memory / by Adriana Valdés,
2013
Arte al Dia / Sustenazo (Lament II) / by Juan José Santos
La Panera / A Lament In the Public Square / by Miguel Laborde, 2013
ARTPUNKT / On Lament that Questions Language / by Agnieszka Dela-Kropiowskak
The Sphere of Water / Water and Contemporary Art by Esther Moñivas Mayjor, 2013
- 2012 Museo de la Memoria / Conversation with Monika Weiss / by Julia P. Herzberg, 2012
Arched Art Now / Monika Weiss at Bruno David Gallery by Dickson Beall, 2012
- 2011 Universidad Complutense de Madrid / The Presence of Water in Contemporary Art / by
Esther Moñivas, 2011
- 2010 Märkische Allgemeine / Chorus of Lamentation / by Volker Oelschläger, 2010
OBIEG / Salto Mortale of History / by Patrycja Jastrzębska, 2010
ARTslant / In Another World / by Natalie Hegert, 2010
The Thing / The Sixth Borough on Governors Island / by Steven Kaplan, 2010
Tygodnik Powszechny / History for Internal Use / by Michał Wicha, 2010
Gazeta Wyborcza / Wojna Kobiety / by Agnieszka Kowalska, 2010
The Prague Post / Low profile, high quality / by Tony Ozuna, 2010
- 2009 ESSE Arts & Opinions / Monika Weiss: Marginalia / by Norman F. Cornett, 2009
Feuilleton / Jenseits des Feminismus / by Juergen Serke, 2009

- 2008 Miami New Times / The Prisoner's Dilemma at CIFO / by Carlos Suarez De Jesus, 2009
Headbones Gallery / Monika Weiss / by Julie Oakes, 2008
The Prisoner's Dilemma / Masters of War / by Leanne Mella, 2008
- 2007 ArtNexus / Forms of Classification: Alternative Knowledge to Contemporary Lethargy /
by Janet Batet, 2007
The Gazette / Clinging to one's humanity over time / by Henry Lehmann, 2007
- 2006 Kentler / Monika Weiss: Drawing Cosmos / by Katherine Carl, 2006
art US / Monika Weiss and Kaarina Kaikkonen / by Helena Winston, 2006
OBIEG / Performance, Internet, Art / by Tomasz Konart, 2006
ARTnews / Kaarina Kaikkonen and Monika Weiss / by Carol Damian
- 2005 CIFO / Histories Retold / Forms of Classification / by Cecilia Fajardo-Hill, 2006
Lehman College (CUNY) / Five Rivers / Time Being / by Guy Brett, 2005
Lehman College (CUNY) / Aletheia / Five Rivers / by Meena Alexander, 2005
Drawing on Syncope: The Performativity of Rapture in the Art of Monika Weiss. By
James D. Campbell, 2005
Your trap shall be your shelter. By Aneta Szyłak,
NY Arts Magazine / Intervals (Without Interruption) / by Lennie Varvarides, 2005
The New York Times / An Artist Whose Performance Delivers / by Benjamin
Gennochio, 2005
Between Presence and Performative Memory: Conversation with Monika Weiss. By
Aneta Szyłak, 2005
Potsdamer / The Power of Performance. Monika Weiss / by Lore Bardens, 2005
Bunkier Sztuki-Texty / Spirit and Body are Only Two Wings / By Agata Rogoś, 2005
Art Is. By George Quasha,
- 2004 Baptism of Water / Conversation on Ennoia. By William Anastasi, 2004
Dziennik Polski / Body as Metaphysical Space / by Ewa Kara, 2004
Conceiving Body. By George Quasha, 2004
Chelsea Art Museum / Monika Weiss: Elements / Interview by Nathalie Angles, 2004
- 2003 Vessels / Performing the Drawing / by Pennina Barnett, 2003
- 1999 Art Papers / Sara Hornbacher: Altered States; Monika Weiss: Koiman / by Cathy Byrd,
1999
- 1998 Artnet / Toxic Ritual/ by Cathy Byrd ,1998