

ART 3

For immediate release:

JULIETTE DUMAS
NO SAFE HARBOR
SEPTEMBER 7 – OCTOBER 2, 2016

Opening:
THURSDAY SEPTEMBER 15, 6 - 9 PM



Brooklyn, NY – ART 3 gallery is pleased to present **NO SAFE HARBOR** featuring works by **JULIETTE DUMAS**. This will be Dumas' first solo exhibition in NYC and with the gallery. On view at ART 3 gallery, 109 Ingraham Street, Bushwick, Brooklyn, from **September 7 to October 2, 2016**, Wed-Sat 12-6 PM, Sun 1-5 PM. The **Opening reception** will take place **Thursday September 15, 6- 9 PM**.

Juliette Dumas creates artworks that address our strained relationship with Nature. Dumas uses the physical properties of her materials and the dynamics of their interaction, to create metaphors for humanity's struggle to control the effects of environmental degradation. The exhibition will present a range of Dumas ephemeral installations involving water, plastic, and rocks (*Strategies of Resistance*; *Horizon Line*); a series of silver gelatin works (*Frozen Plates: Collaboration with the Cold*), large white canvases (*The Erased Paintings*) and a wood sculpture (*Whale Bone*).

In her series entitled "*Strategies of Resistance*," natural materials, such as stone and water, are held in a state of suspension by plastic sheets. The equilibrium and the tension of the work rely on the balance between the number of nails used and the weight of the stones, mirroring a political movement of resistance.

With "*Frozen Plates: Collaboration with the Cold*", Dumas pours emulsion on metal plates which she then leaves outside when temperatures drop below freezing. In time, the plates reveal drawings created by the frost. The end results are black and white silver gelatin prints that capture those ephemeral creations.

In the "*Erased Paintings*" series, Dumas sands down her own paintings and cleans them with soap, water or throws them into the ocean in an effort to get rid of human self-centeredness.

ABOUT JULIETTE DUMAS

(French, b. 1987, Paris France, lives and works in Brooklyn, NY).

Dumas completed her BA at Villa Arson in Nice France and MFA at School of the Art Institute of Chicago (SAIC) in 2013. Dumas has been awarded artist residencies at Festival Grandeur Nature, Ristolas, France in 2009 and La Station, Nice in 2015. She was nominated for Clare Rosen & Samuel Edes Foundation Prize for Emerging Artists by the Painting and Drawing Department of the School of the Art Institute of Chicago (2013). Dumas' work was featured in notable solo and group exhibitions including "Winter Studies", curated by Alf Setzer, Kunstverein Gaestezimmer E.V, Stuttgart, Germany (2015); "Ad Hoc", La Station, Nice, France (2015); "Mono no Aware Film Festival", Brooklyn, NY (2013).

REVIEWS

ART IN AMERICA | Notes From Inside the Black Box by Vera Dika, March 2015

[VAIHINGEN & MÖHRINGEN, Wasser und Folie in verschiedenen Zuständen by Sabine Schneider, March 19, 2015](#)

ART 3 gallery is a dynamic contemporary art gallery located in Bushwick's vibrant arts district. Established in February 2014 by Silas Shabelewska, formerly of **Haunch of Venison (Christie's)** and Helly Nahmad Gallery NY. Detailed information: art-3gallery.com and ARTSY. Please contact ART 3 info@art-3gallery.com for inquiries, images and interview requests