



CARIN RILEY

(American, b. 1949 in New York, lives and works in New York)

Carin Riley was born in New York City, she attended the School of Visual Arts, New York, in the 1970s and studied painting. Minimalism and Post-minimalism were the prevailing styles at the time and her teachers were Robert Ryman, Robert Mangold, Richard Serra, and Brice Marden among others. Richard Artschwager was also a mentor, who notably and presciently merged art and design, affirming what Riley naturally gravitated toward. After SVA, Riley received an MFA from the School of the Art Institute of Chicago in 1973.

An abstractionist who frequently works on paper, Riley's production has been characterized by elegance, etherealness, fluidity and a beguiling reserve. Dreams, she says, have been an important source of imagery for her although she has a roving, imaginative eye that is also captivated by what she sees in the world. Her palette is often restricted to a scale of grey, from white, near white to black combined with earth shades, although she has explored colors. Riley's configurations are composed of pirouetting lines and distinctive shapes surrounded with abundant space. While she remains an abstract artist, Riley has experimented with figuration, her newest work sensitively poised between the abstract and the representational.

Riley works almost exclusively in painting and drawing and her motifs are often based on still lifes. Her work was featured in "Out of Line," a group show at Slag Gallery in Chelsea in 2010 and exhibited in "Unfreedom" at the Smudajescheck Galerie in Ulm, Germany in 2011. She had a solo show at the Weber Fine Art Gallery in Greenwich, Connecticut in June, 2013 and a solo, "Adaptive Traits," at the Smudajescheck Galerie in September-October, 2013. Her work is in several private and public collections including that of the Arkansas Arts Center Foundation Collection in Little Rock, Arkansas and the Museum of Fine Arts in Houston, Texas. *Arkansas Gift of Sally and Wynn Kramarsky*, Museum of Fine Arts in Houston, Texas and The Ulm Museum, Ulm Germany.

BIOGRAPHY

1949 Born in New York, NY
Lives and works in New York, NY

109 INGRAHAM ST
BROOKLYN NY 11237
M + 1 (646) 331 3162

silasvonmorisse.com

EDUCATION

- 1973 MFA cum laude, School of the Art Institute of Chicago, IL
1971 School of Visual Arts, New York, NY

SELECTED SOLO EXHIBITIONS

- 2016 Carin Riley, *Linear Figurations*, June 22 – July 24, ART 3, Brooklyn NY
2015 Carin Riley, *Muses and other Complications*, Weber Fine Art, Greenwich CT.
2014 Carin Riley, *To Fly, To Float*, Weber Fine Art, Greenwich, CT
2014 Carin Riley, *Selected Drawings*, Weber Fine Art, Greenwich, CT
2013 Carin Riley, *Gray and White*, Weber Fine Art Gallery, Greenwich CT
Carin Riley, *Adaptive Traits*, Smudajeschek Galerie, Ulm Germany
2012 Carin Riley, *Selected Drawings*, Weber Fine Art, Greenwich, CT
2011 Carin Riley, *Selected Drawings*, Weber Fine Art, Greenwich, CT

SELECTED GROUP SHOWS

- 2015 *Black and White*, Weber Fine Art Scarsdale, NY
2015 *Devotion*, Catinca Tabacaru, New York, NY
2014 *Watercolors*, Weber Fine Art, Scarsdale NY
2014 *Prophetic Diagrams Two*, Cheymore Gallery, Tuxedo, NY
2014 Knarr Lead Artist and Curator, Queens College Art Center, NY
2014 *Summer Show 2014*, Amy Simon Fine Art, Westport, CT
2012 *Prophetic Diagrams*, George and Jorgen, London, UK
2012 *Amulets*, Queens College Art Center, Queens, NY
2012 *Rapunzel*, Queens College Art Center, Queens, NY
2012 *Undercover*, SLAG Contemporary, Bushwick, NY
2011 *Utopia*, Queens College Art Center, Queens, NY
2011 *Unfreedom*, Smudajeschek Galerie, Germany
2010 *Out Of Line*, SLAG gallery

SELECTED BIBLIOGRAPHY

- 2016 The Brooklyn Rail, Finding The Major Arcana: Carin Riley Linear Figurations by William Corwin, July 12
2014 ArtCritical, Myths, Mosaics and Ink Drawings: A Studio Visit with Carin Riley by William Corwin, May 2
2013 *Augsburger Allgemeine*, Im Mythenreich der Linien, 11 Oktober 2013