



JULIETTE DUMAS

(French, b. 1987, Paris France. Lives and works in Brooklyn, NY)

Juliette Dumas' work is informed by a deep preoccupation about planet earth and our relationship to it. Dumas uses the physical properties of her materials and the dynamics of their interaction, to create poignant metaphors for humanity's struggle to control the effects of environmental degradation.

Dumas completed her BA at Villa Arson in Nice France and MFA at School of the Art Institute of Chicago (SAIC) in 2013. Dumas has been awarded artist residencies at Festival Grandeur Nature, Ristolas, France in 2009 and La Station, Nice in 2015. She was nominated for Clare Rosen & Samuel Edes Foundation Prize for Emerging Artists by the Painting and Drawing Department of the School of the Art Institute of Chicago. Dumas' work was featured in notable group and solo exhibitions including "Winter Studies" (2015), Kunstverein Gaestezimmer E.V, Stuttgart, Germany (Curated by Alf Setzer); "Ad Hoc" (2015), La Station, Nice, France (curated by Collectif Culbuto).

BIOGRAPHY

1987 Born in Paris, France
Lives and works in Brooklyn, NY

EDUCATION

2013 *Master of Fine Arts*, School of the Art Institute of Chicago (SAIC) 2010-2013, graduated 2013
2010 *Diplôme National d'Art Plastique*, Villa Arson, Nice, France 2007-2010, graduated 2010
2007 *Painting and Drawing apprenticeship*, La Glacière, Ateliers Beaux-Arts de la Ville de Paris, France

SELECTED SOLO EXHIBITIONS

2016 Juliette Dumas, *No Safe Harbor*, September 7 – October 2, Silas von Morisse, Brooklyn NY
2015 Juliette Dumas, *Winter Studies*, curated by Alf Setzer, Kunstverein Gaestezimmer E. V., Stuttgart, Germany

SELECTED GROUP EXHIBITIONS

- 2017 *Unseen Hand*, curated by Nikita Vishnevskiy, Knockdown Center, Maspeth, Queens, NY
Juliette Dumas & Sara Mejia Kriendler, The Chimney, Brooklyn NY (upcoming Jan.)
- 2016 *WORKS: Reflections on Failure*, curated by Osman Can Yerebakan Radiator Arts, Long Island City
INCANTATIONS: The Modern Cave, curated by Clara Darrason & Jennifer Houdrouge, The Chimney, Brooklyn, NY
Lancement Agence Heiwata, Cite International des Arts de Montmartre, Pavillon des Italiens, Paris France
- 2015 *Ad Hoc*, curated by Collectif Culbuto, La Station, Nice, France
- 2013 Mono no Aware Film Festival, LightSpace Studios, Brooklyn, NY
MFA Thesis show, Sullivan Galleries, Chicago, IL
Benefit Auction, Autumn Space, Chicago, IL
- 2010 Post-Bac Thesis show, Sullivan galleries, Chicago, IL
- 2009 'Hors Contexte', Festival Indisciplines, Nice, France

NOMINATIONS & AWARDS

- 2015 Artist's residency, La Station, Nice, France
- 2013 Nominated as a candidate for the *Clare Rosen & Samuel Edes Foundation Prize for Emerging Artists* by the Painting and Drawing Department of the School of the Art Institute of Chicago
- 2009 Artist's Residency, Festival Grandeur Nature, Ristolas, France

SELECTED BIBLIOGRAPHY

- 2015 [Art in America](#), March Issue, "Notes From Inside the Black Box" by Vera Dika
- 2015 [Vaihingen & Möhringen](#), "Wasser und Folie in verschiedenen Zuständen" by Sabine Schwieder