



## JOE AMRHEIN

(American, b. 1953 in Sacramento, CA, lives and works in New York City)

Joe Amrhein is originally from Sacramento, California and currently lives and works in Brooklyn, NY. He is the founder and Co-owner /Director of Pierogi gallery and The Boiler (Williamsburg, Brooklyn) and is an active visual artist as well. Known for its inventive program, Pierogi was launched eighteen years ago. Pierogi exhibits the work of contemporary emerging and mid-career artists in a wide variety of media; from drawing and painting, to sculpture, installation, photography, and video. Our artists range from recent graduates having their first exhibitions, to veterans who have been included in important exhibitions such as the Venice Biennale, Site Santa Fe, and the Whitney Biennial. Pierogi has monthly solo shows, participates in art fairs such as the Armory Show (NYC), Art Forum (Berlin), and Volta (Basel) and is also known for its Flat Files that house original works by 800+ artists. As an artist, Amrhein is a painter who works mainly with text on a variety of media, including translucent vellum and glass. He has exhibited widely in the US and Europe.

## BIOGRAPHY

1953 Born in 1953  
Lives and works in New York City

## EDUCATION

1984 Rice University, Houston, Texas, BA, 1982, Bachelor of Architecture

## SELECTED SOLO & TWO-PERSON EXHIBITIONS

- 2017 Joe Amrhein, November, Brian Gross Fine Art, San Francisco, CA
- 2015 Joe Amrhein, David Scher, March- April, Jochen Hempel Gallerie, Berlin, Germany
- 2012 Joe Amrhein, *Translation*, Jan- Feb, Leipzig Jochen Hempel Galerie, Leipzig, Germany
- 2011 Joe Amrhein, Ati Maier, *Possibility of Perception*, Nusser & Baumgart Gallery, Munich, Germany  
Joe Amrhein, *The Fallibility of Perception*, April- May, Another Year in LA, Los Angeles, CA  
Joe Amrhein, April- May, FireCat Projects, Chicago, IL
- 2009 Joe Amrhein, *Dogenhaus*, March, Volta New York, NY

SILAS VON MORISSE gallery

- 2008 Joe Amrhein, Ati Maier, *Perpetual IF (information friction)*, September- November, Städtische Galerie Wolfsburg, Wolfsburg, Germany
- 2007 Joe Amrhein, December 2007- January 2008, Red Dot Contemporary, West Palm Beach, FL
- 2005 Joe Amrhein, *Abecedarian*, September- October, Another Year In LA, Los Angeles, CA  
Joe Amrhein, February- March, Brian Gross Fine Art, San Francisco, CA
- 2003 Joe Amrhein, *Critical Prose*, October- November, Roebbling Hall, Brooklyn, NY  
Joe Amrhein, *Real Art Ways*, Hartford, CT
- 2002 Joe Amrhein, *Artifact (Quote)*, POST, Los Angeles, CA  
Joe Amrhein, *Sublime-in-Reverse*, Galerie Bernard Jordan, Paris, France
- 2001 Joe Amrhein, Leytonstone Center for Contemporary Art, Leytonstone, UK  
Joe Amrhein, *Slightly Cryptic*, Roebbling Hall, Brooklyn, NY
- 1996 Joe Amrhein, *Strata Series*, Earl McGrath Gallery, New York, NY
- 1989 Joe Amrhein, Turske & Turske Gallery, Zurich, Switzerland
- 1987 Joe Amrhein, Turske & Whitney Gallery, Los Angeles, CA
- 1986 Joe Amrhein, Ivory/Kimpton Gallery, San Francisco, CA
- 1985 Joe Amrhein, Fiona Whitney Gallery, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

- 2017 *The Fabricated Drawing*, curated by Robin Hill, March- May, Lesley Heller Gallery, NY, NY  
*Stacked*, curated by Deborah Zlotzky, May- June, Kathryn Markel Fine Arts, NY, NY  
*A Brief Gospel of Our Times*, February- March. Silas von Morisse Gallery, Brooklyn, NY
- 2016 *Triad*, September- October, Axis Gallery, Sacramento, CA  
*BREAK GROUND*, February- March, Silas Von Morisse Gallery, Brooklyn, NY
- 2015 *I am a Lie and I am Gold*, curated by Marco Breuer, December 2015- January 2016, Yossi Milo Gallery, New York, NY  
*A Sign Only Has to Serve as a Sign*, October- December, Providence College Galleries, Providence, RI  
*Museum Studies*, January- April, The Berman Museum of Art at Ursinus College, Collegeville, PA  
*Pay to Play*, Joe Amrhein, Rico Gatson, William Powhida, Rita Valley, January- March, ODETTA, Brooklyn, NY
- 2014 *Spaced Out: Migration to the Interior*, curated by Phong Bui, October- December, Red Bull Studios, NY, NY  
*Joe Amrhein, Rob de Oude, Enrico Gomez, Markus Linnenbrink*, May- June 29, ODETTA, Brooklyn, NY  
*Kiki Bouba*, February- March, Barbara Walters Gallery, Sarah Lawrence College, Bronxville, NY  
*CON/TEXT*, January- February, Lynch Tham, NY, NY  
*Joe Amrhein, Rob de Oude, Enrico Gomez, Markus Linnenbrink, Opening Day*, ODETTA, Brooklyn, NY

SILAS VON MORISSE gallery

- 2013 Joe Amrhein, Reed Anderson, Graham Gillmore, June- July, Jochen Hempel Galerie, Berlin, Germany  
*One Hundred and Forty Characters*, June- August, Ronald Feldman Fine Arts, NY, NY
- 2011 *In-and outside-writing*, May- July, Voorkamer, Lier, Belgium
- 2009 Paper / Mylar / Vellum, July- August, Brian Gross Fine Art, San Francisco, CA  
*The Carnival Within*, curated by Gregory Volk and Sabine Russ Berlin, March- May, Uferhallen, Germany  
*SIGN/AGE | Fight the Power*, March- April, Armand Bartos Fine Art, NY, NY
- 2008 *Piecemeal*, four-person exhibition, curated by Mery Lynn McCorkle, December- January, 2009, Jancar Gallery, Los Angeles, CA  
*From Brooklyn With Love*, Parker's Box, Brooklyn, NY
- 2007 *Bare Words*, curated by Leif Magne Tangen, October- November, Lautom Contemporary, Oslo, Norway  
*Signal*, September 2007- January 2008, Centrum Kunstlicht in de Kunst, The Netherlands  
*Between What Is Said and What Is Not Said*, April- May, Red Dot Contemporary, West Palm Beach, FL
- 2006 *Word*, curated by Brandon Krall September-November, Deborah Colton Gallery, Houston, TX  
*Material Abuse*, June- August, Caren Golden Gallery, New York, NY  
*New Art. New York: Reflections on the Human Condition*, curated by Margaret Mathews-Berenson, Traveling, December, 2005- February, 2006, Trierenberg corporate Kunsthalle, Taun, Austria  
*Hangar 7*, March, 2005 – April, 2006, Red Bull Kunsthalle, Salzburg, Germany
- 2005 *Superlores*, curated by Marcin Ramaki and Bit Editions (December, 2005- March 1, 2006, Vertex List, Brooklyn, NY  
*Writing Letters*, Joe Amrhein, Tauba Aurbach, Steve Powers, October- November, The Luggage Store, San Francisco, CA  
*Triple Crown*, Joe Amrhein, Reed Anderson, Ati Maier, September- October, Dogenhaus, Leipzig, Germany  
*Public Notice II; Paintings In the Landscape*, curated by Gregory Volk and Sabine Russ, October, 2005- January, 2006, Laumeier Sculpture Park, St. Louis, MO  
*Reading 'Ritin 'Ritmetic, 30 Years Later*, curated by Susan M. Canning, September- November, Castle Gallery, The College of New Rochelle, R3  
*World Play*, June- August, Julie Saul Gallery, NY, NY  
*Code Residue*, curated by Marcin Ramocki, June- July, Vertex List, Brooklyn, NY  
SAFN Museum, March- April, Reykjavik, Iceland
- 2004 *Open House*, April- July, The Brooklyn Museum, Brooklyn, NY  
*The Drawn Page*, The Adrich Contemporary Art Museum, Ridgefield, CT
- 2003 *Next / Next Visual Arts*, September- December, BAM (Brooklyn Academy of Music), Brooklyn, NY  
*BQE Part II*, curated by Christian Viveros-Fauné, September- October, White Box, NY, NY

SILAS VON MORISSE gallery

- Word Works*, Adam Baumgold Gallery, New York, NY  
*Summer Reading*, curated by Larry Wolczac, Schroeder Romero, Brooklyn, NY  
*B-List*, Hallwalls, Buffalo, NY  
*American Dream*, curated by Ronald Feldman, Ronald Feldman Gallery, NY, NY  
Ecole des Beaux Arts, Valence, France
- 2002 *Overt Operation*, Joseph Helman Gallery, NY, NY  
*Art 2002 SOS Save Our Senate*, Benefit for the Democratic Senatorial Campaign Committee, October 29, EXIT Art  
*Selection One; Made in Brooklyn*, Wythe Studio, curated by Phong Bui, Brooklyn, NY  
Im'n'il, Brooklyn, NY  
*ACME; 25 Years, 25 Artists*, Michael Himovitz Gallery, Sacramento, CA  
*Proximity*, curated by Robin Hill, The Work Space, NY, NY
- 2001 *Brooklyn!*, Palm Beach Institute of Contemporary Art, Palm Beach, FL  
*Cool, Refrigerate After Opening*, curated by Edward Winkleman, Cynthia Broan Gallery, NY, NY  
*Out of Context*, curated by Sue Joyce, Robert V. Fullerton Museum, Fullerton, CA
- 2000 *The Brooklyn Zoo*, curated by Sabine Russ and Gregory Volk, Staatsgalerie, Stuttgart, Germany  
*The Brooklyn Zoo*, curated by Sabine Russ and Gregory Volk, Musée D'art Moderne de Saint-Étienne, St-Étienne, France  
*Summer Reading, Eyewash*, Brooklyn, NY
- 1999 *The Stroke*, selected by Elizabeth Murray, Exit Art (The First World), NY, NY  
*Wordsmiths*, curated by Karen Shaw, Islip Art Museum, Islip, NY  
*Valentine '99*, Eyewash, Brooklyn, NY  
*Babel*, Roebling Hall, Brooklyn, NY
- 1998 *Southern Exposure*, Ambrosino Gallery, Miami, FL  
*Can't We All Just Get Along*, DevonGolden, NY, NY  
*Wallpaper*, curated by Lisa Jacobs, Nicholas Davies Gallery, NY, NY  
*Interior Landscapes*, Delaware Art Museum, Wilmington, DE  
*Paint, Flipside*, Brooklyn, NY  
*Redefinitions: A View From Brooklyn*, curated by Sue Joyce, Robert V. Fullerton Museum, Fullerton, CA
- 1997 *Just What Do You Think You're Doing Dave?*, Williamsburg Art & Historical Center, Brooklyn, NY  
*Abstracted and Unfixed*, Art In General, NY, NY
- 1996 *Hodgepodge Lodge East*, Hovel, NY, NY
- 1995 *The Ocean by Could Do*, Postmasters Gallery, NY, NY  
*Other Rooms, Four Brooklyn Galleries*, Ronald Feldman, NY, NY
- 1994 *American Fine Arts Benefit*, American Fine Arts, NY, NY  
*DYAD*, curated by Annie Herron, Brooklyn, NY  
*The Pleasure Principle*, Kohn, Pedersen, Fox Architects, NY, NY
- 1993 *Four Walls Benefit*, David Zwirner Gallery, NY, NY

- Seven Rooms - Seven Artists, The Four Walls Model Backroom "Stand-Ins,"* P.S.1, Long Island City, NY
- 1992 *Activated Walls*, Artists Space, NY, NY
- 1990 *Angeles Press 10th Anniversary Exhibition*, Associated American Artists, NY
- 1989 *Art and Leisure*, Associated American Artists, NY, NY
- 1988 *Small Size*, Turske & Whitney Gallery, Los Angeles, CA
- 1987 *ART/LA87*, Turske & Whitney Gallery, Los Angeles, CA  
*The Figure in Prints*, Associated American Artists, NY, NY  
Turske & Turske Gallery, Zurich, Switzerland
- 1986 Turske & Whitney Gallery, Los Angeles, CA
- 1985 Pepper Art Gallery, Redlands, CA  
*Art & Architecture Tour*, Los Angeles County Museum of Art, Trident Center, Los Angeles, CA  
Art Quest, (Video Format), US. Tour, Traveling Exhibition  
*Up Against Hunger*, William Grant Still Arts Center, Los Angeles, CA  
Fiona Whitney Gallery, Los Angeles, CA
- 1984 *A Broad Spectrum*, The Design Center, Los Angeles, CA  
Mitzi Landau Gallery, Los Angeles, CA  
*Mixed Bag*, Swope Gallery, Santa Monica, CA
- 1983 *Wonderful Things*, Jan Baum Gallery, Los Angeles, CA  
*Available Clay*, Swope Gallery, Santa Monica, CA  
*Expose VI*, Los Angeles Museum of Art, Art Rental Gallery, Los Angeles, CA  
*Venice Art Walk*, Lony Gans Gallery, Venice, CA  
*Spring Show #2*, Los Angeles Museum of Art, Art Rental Gallery, Los Angeles, CA

#### SELECTED BIBLIOGRAPHY / PUBLICATIONS

- 2016 Couzens, Julia. "Axis Gallery keeps exhibit all in the family Amrhein," *The Sacramento Bee*, Oct 13, 2016  
Roth, David M. "The Amrheins – Joe, Justin and Phil @ Axis," *SquareCylinder*, October 20, 2016
- 2011 Ollman, Leah. "Art Review: Joe Amrhein at Another Year in L.A.," *Los Angeles Times*, June 23, 2011
- 2009 Roth, David M. "Paper Mylar Vellum @ Brian Gross," *squarecylinder.com*, August 10,  
Cashdan, Marina. "Now Opening | The Boiler," *The New York Times T Magazine*,  
March 6 (Interview)  
Bui, Phong. "Joe Amrhein with Phong Bui," *The Brooklyn Rail*, March 2009 (Interview)
- 2008 Von Karweik, Hans-Adelbert, "Worte zerbersten in Scherben," *Wolfsburg Kultur*, September 12, 2008
- 2007 Rusinek, Von Hans. "Was willst du machen, bevor du stirbst?" *RP Online*, September 5,  
Classen, Marek. "Art Forum Berlin – Interview with Joe Amrhein," *ARTFACTS.net*, October 10, 2007  
*Text Messages*, *The New Yorker*, August 13, 2007  
Maine, Stephen. "Letter by Letter, Word by Word," *The New York Sun*, June 21, 2007. P.22
- 2006 Baker, Kenneth. "Visceral art that pushes out of the comfort zone," *SF Gate*, November 4, 2006

- Mayerle, Astrid. "Ganz entschieden gemauert," *Kunstzeitung*, November 1, 2006 (Illus.)
- Dalkey, Victoria. "He's good on paper," *The Sacramento Bee*, January 22, 2006
- 2005 Kurtz, Katie J. "Writing Letters, The Luggage Store Gallery," *The San Francisco Bay Guardian*, November 2, 2005
- Baker, Kenneth. "What's in a word? Artists at Luggage Store have ideas," *San Francisco Chronicle*, November 5, 2005. p.E10 (Illus.)
- Bing, Alison. "Writing Letters | Text Appeal," *SFGate*, November, 2005
- Bonetti, David. "Billboard-size work at Laumeier challenges notions of where painting should be seen," *Saint Louis Today*, October 16, 2005
- Miles, Christopher. "Finding a good use for art-speak," *Los Angeles Times*, October 7, 2005. p.E21
- Dirosa, Joe. "Joe Amrhein: ABECEDARIAN," *L.A. Artist Series*, September 2005
- David, Ben. "Technical Knock-Outs | "Superlowrez" at vertexlist," *artnet*, June 2005
- Helfand, Glen. "Joe Amrhein at Brian Gross Fine Art," *Art on Paper*, May/June 2005. P.81-2 (Illus.)
- Falur, Einar. "Teikningar I tisku," *Morgunbladid*, March 5, 2005. P. 29 (Illus.) (Reykjavik, Iceland)
- "Teikningar I Safninu," *Menning*, March 3, 2005. (Reykjavik, Iceland newspaper)
- Baker, Kenneth. "Galleries: Subtle Evolution Marks Gonzalez's Latest Abstracts," *San Francisco Chronicle*, Saturday, March 5, 2005. (Illus.)
- 2004 Cembalest, Robin. "25 Movers Shakers and Makers," *ARTnews*, November 2004. P. 115, 132
- Yablonsky, Linda. "Borough Sprawl: The Brooklyn Museum celebrates its new entrance with an unruly show of work by local artists," *Time Out New York*, Issue No.448, April 29–May 6, 2004. pp.72-3
- K.R. "Opening, Prospect Heights: The Brooklyn Museum Comes Home," *New York Magazine*, April 19, 2004. p.104
- Johnson, Ken. "Balancing Act," *The New York Times*, February 20, 2004
- 2003 "Joe Amrhein," *The New Yorker*, November 17, 2003. p.40
- Illus. *Time Out NY*, November 6–13, 2003. p.64.
- Kalm, James. "Joe Amrhein: Slightly Cryptic, Roebing Hall," *The Brooklyn Rail*, November 2003. p.10.
- Maine, Stephen. "Dateline Brooklyn," *artnet.com*, October 29, 2003
- Patricia Rosoff. "Real Art Ways/Hartford, Joe Amrhein: Retro and Re-Site," *Art New England*, August / September 2003. p.28
- "Word Works," *The New Yorker*, August 11, 2003. p. D15
- Huntington, Richard. "Humor, 'bad art' blur all lines in 'B-List' show," *Buffalo News*, May 2, 2003
- Schmerler, Sarah. "Profile: Open Files," *Art on Paper*, January 2003
- Johnson, Ken. "'Overt Operation,' Joseph Helman," *The New York Times*, January 10, 2003.
- "Overt Operation: Joe Amrhein, Xu Bing, Mark Lombardi, Ivan Navarro, David Opdyke, David Schild," *Writer's Picks*, January Preview, *Berliner Kunst*, International Edition, Vol. 8, No. 1, Jan. 2003. p. 41 (illus.)
- 2002 Zellen, Jody. "Artifact (Quote), Joe Amrhein at Post," *d'art International*, Fall 2002

- 2001 Gomez, Edward M. "Taking the Spirit of Brooklyn on a Florida Vacation," *The New York Times*, September 16, 2001  
Reid, Calvin. "Joe Amrhein at Roebling Hall," *Art In America*, September 2001  
Cotter, Holland. "Cool," *The New York Times*, July 27, 2001  
Buck, Louisa. "Contemporary art finds a home in Leytonstone," *The Art Newspaper*, Vol. XII, June 2001  
Schmerler, Sarah. "In Review: Joe Amrhein at Roebling Hall, [www.wburg.com](http://www.wburg.com), Vol. 1, No. 4, SU '01  
Aske, Art. "Joe Amrhein at Roebling Hall," *The Brooklyn Rail*, May/June 2001  
Kalm, James. "Joe Amrhein: Typography, Painting and Poetry, *NYArts Magazine*, May 2001  
Smith, Roberta. "Joe Amrhein: Critical Mass," *The New York Times*, March 30, 2001
- 1999 Kino, Carol. "Babel," *Time Out NY*, Issue No.177, February 11-18, 1999  
Hamburger, Susan. "Babel," *Waterfront Week*, February 11, 1999  
Nahas, Dominique. "Babel," *Review*, February 1, 1999
- 1998 Smith, Roberta. "Can't We All Just Get Along?," *The New York Times*, July 24, 1998  
Schmerler, Sarah. "Paint," *Time Out*, Issue 133, April 9-16, 1998. P.52
- 1997 Carasso, Roberta. "Redefinitions: A View from Brooklyn," [www.artscenecal.com](http://www.artscenecal.com), December 1997  
Arning, Bill. *Time Out*, July 1997  
Freedman, Matt. "Flipside," *Waterfront Week*, March 26–April 8, 1997  
Curtis, C. *Los Angeles Times*, August 14, 1987
- 1986 Laurence, Michael. *Flash Art*, February-March, 1986  
*California Magazine*, March 1986, p.20
- 1985 Laurence, Michael. *West Hollywood Paper*, October 24, 1985  
Gardiner, Colin. *Los Angeles Times*, November 1, 1985

SELECTED ACTIVITIES: CURATED AND JURIED EXHIBITIONS, VISITING CRITIC

- 2000-10 Board member, Farpath Residency, Dijon, France
- 2005 The Art Institute of Chicago, 2005 Fellowship Juror (May 14 and 15)  
SAFN Museum, Reykjavik, Iceland. Curated exhibition including: Dawn Clements, Brian Conley, Kim Jones, John J. O'Connor, Tavares Strachan
- 2001 Visiting Critic, ISCP (International Studio & Curatorial Program), NY, NY  
Visiting Critic, Columbia University, Graduate School of Fine Arts, NY, NY
- 2000 Parsons Fine Arts Dept. New York Studio Program Lecture Series; Artist / Gallerist talk  
*The 2000 Everson Biennial*, Everson Museum, Syracuse, NY, March- May. Juror  
*Five Sculptors Long Island University*, Brooklyn Campus, Brooklyn, NY, June 15<sup>th</sup>- October 31<sup>st</sup>.
- 1999 *Brooklyn New Work*, The Contemporary Arts Center, Cincinnati, OH, Sept 4- Nov 11.  
Co-curator with David Brown.  
Package, PS122, New York, NY. Curator  
Flatfiles, The Rosenwald-Wolf Gallery (University of the Arts), Philadelphia, PA. Curator
- 1997 *Current Undercurrent*, The Brooklyn Museum of Art, Brooklyn, NY, August 1997—January 1998,  
Co-curator with Charlotta Kotik.

SELECTED LECTURES AND PANEL DISCUSSIONS

- 2015 Panelist, "Pioneers! O' Pioneers!" BRIC Arts Media, Brooklyn, NY
- 2013 Panelist, Pratt Institute, Brooklyn, NY
- 2009 New Orleans
- 2007 Lecture, Kent State University
- 2005 Christie's Education Panel, "Assessing the Emerging Artist," New York, NY. Guest panelist, (April 25)  
Rhode Island School of Design, Guest lecturer (April 19)  
Iceland Academy of Art, Reykjavik, Iceland. Guest lecturer (March 4)
- 2004 Art Forum Berlin 2004, "Bigger! Faster! Out of Control!—Does today's Art Market devour Artists? Panel with Monica Bonvicini, Harald Falckenberg, Mera & Don Rubell and Marc Spiegler

AWARDS

- 2005 Honorary Doctorate Degree. Pratt Institute, Brooklyn, NY