



LINDA KARSHAN

(American, b. 1947 in Minneapolis, MN, lives and works in London, UK, and New York, NY)

Guided by what she calls her “inner choreography,” Linda Karshan makes spare, monochromatic, abstract prints and drawings that serve as direct reflections of the process of their making. Though she began her career producing expressive compositions, in 1994 she developed a performance-based method for making work, in which every mark is associated with her rhythmic and regulated breathing, her counter-clockwise turning of the paper, the motion of her entire body, and the musical way in which she counts off increments of time. Based on her studies of psychology and Plato’s theory that the universe is ordered numerically, Karshan’s method results in iterative images of intersecting lines, forming grids, geometric shapes and patterns, and, sometimes, ordered yet loosely scribbled marks repeating across the page.

Karshan was educated at Skidmore College, Saratoga Springs, NY (1965-67); the Sorbonne, Paris (1967-68); and the Slade School of Art, University College London (1969). In 1983, she earned a Masters in Humanistic Psychology from Antioch Centre for British Studies, London. Her MA thesis, entitled *Play, Creativity and the Birth of the Self*, focused on D.W. Winnicott's theories of transitional space and creativity, which are central to Karshan's artistic practice.

Karshan's solo museum exhibitions include these at Folkwang Museum, Essen, Germany (2008); Kettle's Yard, Cambridge, UK (2003); Sir John Soane's Museum, London, UK (2002); and Institut Valencia d'Art Modern, Valencia, Spain (2002). Her works were featured in group exhibitions at the Courtauld Gallery, London, UK (2014, 2012), Kettle's Yard, Cambridge, UK (2013, 2010), Kupferstichkabinett, Berlin, Germany (2013), British Museum, London, UK (2010), and Graphische Sammlung, Munich, Germany (2009), among others. She regularly exhibits with several galleries in Europe, and with Silas von Morisse Gallery in Brooklyn, NY.

Karshan's drawings, prints and artist's books are held in public and private collections, including in the UK: The British Library, The British Museum, The Courtauld Institute of Art – all in London, The Ashmolean Museum, Oxford, Kettle's Yard, Cambridge; in the US: Fine Arts Museums of San Francisco; Fogg Museum, Harvard University, Cambridge, MA; Walker Art Center, Minneapolis, MN; The Morgan Library, New York, NY; and have been recently acquired by the Metropolitan Museum of Art.

BIOGRAPHY

- 1947 Born in Minneapolis, MN
Lives and works in London, UK, and New York, NY

EDUCATION

- 1983 MA in Psychology, Antioch Centre for British Studies, London, UK
1968-69 The Slade School of Fine Art, University College, London, UK
1967-68 Art History, The Sorbonne, University of Paris, France
1965-67 Skidmore College, Saratoga Springs, NY

SELECTED SOLO EXHIBITIONS

- 2015 Linda Karshan, curated by Matthias Barmann, Satellite Berlin, Berlin, Germany
Linda Karshan, *Signs of Men*, March 4- April 5, Silas von Morisse Gallery, Brooklyn, NY
Signs of Men (upstairs, with catalogue), and *Drawings and prints by Linda Karshan from the collection of Victor Skipp* (downstairs), Redfern Gallery, London, UK
- 2014 Linda Karshan's presentation at *The Intelligent Hand, 1500-1800. Sixth Early Modern Symposium*, Courtauld Institute of Art, London, UK (November 8)
Linda Karshan, *New Forms*, Galerie Biedermann, Munich, Germany
- 2013 Linda Karshan, *Lines and Movement 1984-2012*, Museum Pfalzgalerie, Kaiserslautern, Germany
Linda Karshan, *Drawings*, Galerie Werner Klein, Cologne, Germany
- 2012 Linda Karshan, *Light-Points*, Galerie Biedermann, Munich, Germany
Linda Karshan, *Measure for Measure*, Neils Borch Jensen, Berlin, Germany
Linda Karshan, *New Drawings*, Redfern Gallery, London, UK
- 2011 Linda Karshan, *New Works – Measure without Measure*, Cain Schulte Contemporary, San Francisco, CA
- 2010 Linda Karshan, *Strich fur Strich*, Galerie Werner Klein, Cologne, Germany
Linda Karshan, *Movements, and their Images*, Rhode Contemporary, Copenhagen, Denmark
Linda Karshan, *Movements, and their Images*, Redfern Gallery, London, UK
Linda Karshan, *Movements, and their Images*, Galerie Biedermann, Munich, Germany
Linda Karshan, *It's a Greek Thing: New Edition of 10 Drypoints and Jottings*, Galerie Hein Elferink, Staphorst, The Netherlands
Linda Karshan, *The Greek Thing*, Cain Schulte Contemporary Art, Berlin, Germany
- 2008 Linda Karshan, *Forms of Time II*, Redfern Gallery, London, UK
Linda Karshan, *Time Being, A Fifteen Year Retrospective*, Cain Schulte Gallery, San Francisco, CA
Linda Karshan, *Early Drawings*, Galerie Werner Klein, Cologne, Germany
Linda Karshan, *Drawing as Process*, Folkwang Museum, Essen, Germany
- 2007 Linda Karshan, *Two Clear Days*, Redfern Gallery, London, UK

SILAS VON MORISSE gallery

- 2004 Linda Karshan, *Riflemaker*, London, UK
Linda Karshan, *Constellation and Chance*, Redfern Gallery, London, UK
- 2003 Linda Karshan, Galerie Biedermann, Munich, Germany
Linda Karshan, Kettle's Yard, Cambridge, UK
- 2002 Linda Karshan, *Grids, Stacks and Other Moves*, Redfern Gallery, London, UK
Linda Karshan, IVAM – Institut Valencia d'Art Modern, Valencia, Spain
Linda Karshan, Sir John Soane Museum, London, UK
- 2001 Linda Karshan, Dee-Glasoe Gallery, New York, NY
- 2000 Linda Karshan, Michael Martin Gallery, San Francisco, CA
- 1999 Linda Karshan, Galerie Biedermann, Munich, Germany
- 1998 Linda Karshan, National Museum of Art, Bistritzia, Romania
Linda Karshan, Museo Contemporaneo, Baia Mare, Romania
Linda Karshan, Museo Nacional de Arte, Cluj, Romania
Linda Karshan, National Theatre, Bucarest, Romania
Linda Karshan, *Linda Karshan, Prints and Drawings*, Redfern Gallery, London, UK
- 1997 Linda Karshan, Galerie Biedermann, Munich, Germany
Linda Karshan, *Marks and Traces*, Sandra Gering Gallery, New York, NY
Linda Karshan, Galerie Biedermann, London, UK
- 1995 Linda Karshan, *New Works*, Montgomery-Glasoe Fine Art, Minneapolis, MN
- 1994 Linda Karshan, Galerie Biedermann, Munich, Germany
- 1993 Linda Karshan, Montgomery-Glasoe Fine Art, Minneapolis, MN
- 1991 Linda Karshan, Galerie Biedermann, London, UK
Linda Karshan, Galerie Biedermann, Munich, Germany
Linda Karshan, ASB Galley, London, UK
- 1986 Linda Karshan, ASB Gallery, London, UK
- 1985 Linda Karshan, ASB Galley, London, UK
- 1984 Linda Karshan, ASB Gallery, London, UK
- 1984 Linda Karshan, Clarendon Gallery, London, UK

SELECTED GROUP EXHIBITIONS

- 2014 *Henrik Eiben and Linda Karshan*, Galerie Hein Elferink, Staphorst, The Netherlands
Bruegel to Freud: Prints from The Courtauld Gallery, The Courtauld Gallery, London, UK (with catalogue)
Inaugural Exhibition, Silas von Morisse Gallery, Brooklyn, NY
Bushwick Open Studios, Silas von Morisse Gallery, Brooklyn, NY
- 2013 *A Lasting Legacy: The House and Collection of Victor Skipp*, curated by Dr Jennifer Powell, Kettle's Yard, Cambridge, UK (with catalogue)
Lines Crossed: Inner Spaces, works on paper by Linda Karshan & Robert Edelman, Waterhouse & Dodd, New York, NY
The Redfern at 90: An Anniversary Exhibition, Redfern Gallery, London, UK

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- Linda Karshan, *System and Sensuality – The Collection of the Ernst Schering Foundation: Contemporary Drawing from Tom Chamberlain to Jorinde Voigt*, Kupferstichkabinett, Staatliche Museen, Berlin, Germany
- 2012 Linda Karshan, *Uncharted – Works on Paper*, Cain Schulte Contemporary Art, San Francisco, CA
Linda Karshan and Marian Breedveld (to present *Desire Paths: ten woodcuts by Linda Karshan with poems by Tamar Yoseloff*), Galerie Hein Elferink, Staphorst, The Netherlands
Linda Karshan, *Lines Crossed: Grids and Rhythms on Paper*, Courtauld Gallery, London, UK
- 2011 Linda Karshan, *Magna Carta: Art/Paper*, Kit Schulte Contemporary Art, Berlin, Germany
Linda Karshan, *Gruppenausstellung: Possessed by the Line*, Kit Schulte Gallery, Berlin
- 2010 Linda Karshan, Galerie Werner Klein, Cologne, Germany (2000 - 2010)
Linda Karshan, *Magna Carta: Art/Paper*, Cain Schulte Contemporary Art, San Francisco, CA
Linda Karshan, *The Courtauld Collects: 20 Years of Acquisitions*, Courtauld Gallery, London, UK
Linda Karshan, *Group Print Exhibition*, Leipzig, Germany
Linda Karshan, *Modern Times*, De La Warr Pavilion, Bexhill, UK
Linda Karshan, *Inaugural Group Show*, Cain Schulte Contemporary Art, San Francisco, CA
Linda Karshan, *Lines in Space: Paule Vezelay and Linda Karshan*, England & Co., London, UK
Linda Karshan, *Re-Opening Exhibition*, Folkwang Museum, Essen, Germany
Linda Karshan, *Picasso to Julie Mehretu: Modern Drawings for the British Museum Collection*, British Museum, London, UK
Linda Karshan, *Modern Times*, Kettle's Yard, Cambridge, UK
- 2009 Linda Karshan, Redfern Gallery, London, UK
Linda Karshan, *A Winter Salon*, Gallery Bjorn Ressle, New York, NY
Linda Karshan, *L'Artistes de Nunc*, Brussels, Belgium
Linda Karshan, *Presence of the Line*, Staatliche Graphische Saamlung, Munich, Germany
- 2008 Linda Karshan, *A Winter Salon*, Gallery Bjorn Ressle, New York, NY
- 2007 Linda Karshan, *Portraiture: Tom Fecht, Linda Karshan, Paul Raguenes*, Eyesto Gallery, London, UK
- 2001 Linda Karshan, *Unexpected Encounters*, Galleria Prisma, Bolzano, Italy
- 2000 Linda Karshan, *Underlying Perfection*, Gallery Fine, London, UK
- 1999 Linda Karshan, *White Out*, Gallery Fine, London, UK
- 1997 Linda Karshan, Montgomery-Glasoe Fine Art, Minneapolis, MN
Linda Karshan, *Contemporary British Drawings*, Edward Tyler-Nahem Fine Art, New York, NY
Linda Karshan, Redfern Gallery, London, UK

SILAS VON MORISSE gallery

- 1995 Linda Karshan, Redfern Gallery, London, UK
1990 Linda Karshan, Runkel-Hue-Williams Gallery, London, UK
1988 Linda Karshan, *The Legacy of Surrealism in Contemporary Art*, Ben Shahn Galleries,
William Paterson College, Wayne, NJ
1986 Linda Karshan, *Drawings*, Lorence-Monk Gallery, New York, NY
1985 Linda Karshan, *New Talent*, Allan Stone Gallery, New York, NY

SELECTED COLLECTIONS

Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco, San Francisco, CA
Fogg Museum, Harvard University, Cambridge, MA
The Frances Young Tang Teaching Museum, Saratoga Springs, NY
The Metropolitan Museum of Art, New York, NY
Middlesbrough Art Gallery, Cleveland, OH
The Morgan Library and Museum, New York, NY
Walker Art Center, Minneapolis, MN
Arts Council Collection, London
The Ashmolean Museum, University of Oxford
The British Library, London
The British Museum, London
Contemporary Art Society, London
The Courtauld Institute of Art, London
Kettle's Yard, Cambridge
Middlesbrough Institute of Modern Art (MIMA), Middlesbrough
Sir John Soane's Museum, London
Kupferstichkabinett, Berlin
die Lyrik Kabinett, Munich
Museum Folkwang, Essen
Staatliche Graphische Sammlung Munich
Museum Pfalzgalerie Kaiserslautern
Staatliche Kunstsammlungen Dresden
Institut Valencia d'Art Modern (IVAM), Valencia
La Biblioteque Nationale, Paris

SELECTED BIBIOLGRAPHY

- 2014 Linda Karshan: *Signs of Men*, essay by Rhiannon Flemming, Redfern Gallery, London, UK 2014, exhibition catalogue
ARTSY Editorial, Featured by ARTSY | Mixed Media in Brooklyn: ART 3 opens its Inaugural Exhibition in Bushwick, May 2014, illus.
alexandrareboul.com on ART 3 Gallery Inaugural Exhibition, by Alexandra Reboul, May 2014, illus.

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- 2013 *Victor Skipp*, essays by: Nigel Holbrook, Linda Karshan, Andrew Nairne, Kettle's Yard, Cambridge, UK 2013, exhibition catalogue for *A Lasting Legacy: The House and Collection of Victor Skipp*
2013 *Blouin Art + Auction, Linda Karshan & Robert G. Edelman: Lines Crossed; Inner Spaces at Waterhouse & Dodd* (exhibition curated by Silas Shabelewska), Dec. 2013, Illus. p. 159
Victor Skipp. A Lasting Legacy: The House and Collection of Victor Skipp, (catalogue of the exhibition of the collection), *Found Geometries: Signs of Men*, essay by Linda Karshan, Kettle's Yard, Cambridge, UK, 2013, pp. 25-27; also illustrations of Karshan's works in the collection
- 2013 *Linda Karshan: Lines and Movements*, essays by Heinz Höfchen, Britta E Buhlmann, Museum Pfalzgalerie Kaiserslautern, Kaiserslautern, Germany 2013, exhibition catalogue (bilingual: German, English)
- 2011 *Artists for Kettle's Yard*, essays by Susan Smith, Paul Zuckerman, Kettle's Yard, Cambridge, UK 2011, exhibition catalogue
- 2010 *Linda Karshan: Movements, and their Images 1992-2010*, essay by Linda Karshan, Redfern Gallery, London, UK 2010, exhibition catalogue
- 2008 *Zeichnung als Prozess / Drawing as Process*, essay by Tobias Burg, Museum Folkwang, Essen, Germany 2008, exhibition catalogue (bilingual: German, English)
- 2007 *Linda Karshan: Essays & Poems on her Work*, editors: Thomas Karshan, Alexis Kirschbaum, Libanus Press, Marlborough, UK 2007, a collection of essays, poems and images celebrating the work of artist Linda Karshan on the occasion of her 60th birthday
- 2007 *Marks*, poems by Tamar Yoseloff and prints by Linda Karshan, Pratt Contemporary Art, Sevenoaks, Kent, UK 2007, artist book (limited edition of 60, signed and numbered, in English)
- 2007 *Linda Karshan: Two Clear Days*, essay by Frances Carey, Redfern Gallery, London, UK 2007, exhibition catalogue
- 2007 *Linda Karshan: The Self-Portrait at Sixty*, introduction by Michael Harrison, essay by Victor Skipp, London, UK 2007
- 2004 *Constellation and Chance*, essays by: Jill Lloyd, Linda Karshan, Redfern Gallery, London, UK 2004, exhibition catalogue
- 2003 *Linda Karshan: Marks and Moves*, essay by: Michael Raeburn, Kettle's Yard, Cambridge, UK 2003, exhibition catalogue
- 2003 *Linda Karshan: August Form 2002*, essay by Matthias Bärmann, Galerie Werner Klein, Köln, Germany 2003, exhibition catalogue (bilingual: German, English)
- 2002 *Linda Karshan at the Soane: Prints and Drawings 1997-2002*, foreword by Margaret Richardson, essays by: Frances Carey, Linda Karshan, Sir John Soane's Museum, London, UK 2002, exhibition catalogue

SILAS VON MORISSE gallery

- 2002 *Linda Karshan*, essays by: Kosme de Barañano, Teresa Millet, Suzanne Cotter; Lynn Macritchie, Vicente Valero, IVAM Centre Julio Gonzalez, Valencia, Spain 2002, exhibition catalogue (bilingual: Spanish, English)
- 2001 *Measure without Measure: The Art of Linda Karshan*, essays by: Marilyn McCully, Matthias Bärmann, Linda Karshan, Cacklegoose Press, London, UK 2001, (bilingual: English, German)
- 2000 *Le Temps, lui / Time Being*, essays by Anca Vasiliu, Linda Karshan, Les Editions Signum 2000, artist book (limited edition of 200, signed and numbered, bilingual: French, English)
- 1998 *Linda Karshan: The Line Took Me For a Walk*, essays by David Cohen, Magda Cârneci, Redfern Gallery, National Theatre Bucharest, and Galerie Biedermann 1998, exhibition catalogue (bilingual: German, English)
- 1995 *Linda Karshan: Drawings*, essays by Lutz Becker and Linda Karshan, Galerie Biedermann, Montgomery Glasoe Fine Art, and Redfern Gallery 1995, exhibition catalogue
- 1993 *Linda Karshan: Works on Paper*, Montgomery Glasoe Fine Art, Minneapolis, MN, 1993, exhibition catalogue